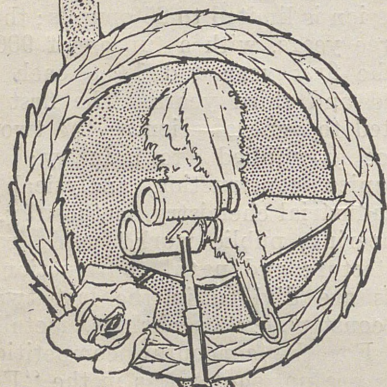
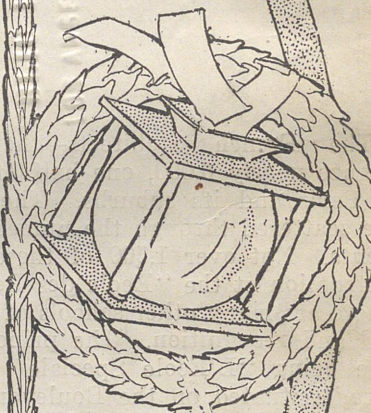
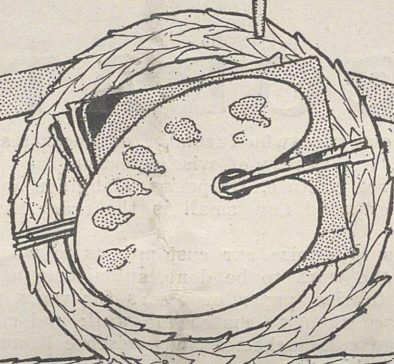


Graphic



VOL. XXVII. Los Angeles, Cal., Nov. 9, 1907. No. 24

Fritzi Scheff

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M'LE MODISTE

with such great success, is a strong friend of the famous

Weber Piano

using it exclusively in all her work. No piano holds such charms, has so sweet and sympathetic a tone for her as the Weber. This opinion of Miss



Scheff is shared by every member of the Metropolitan Opera Company, who use the Weber exclusively to all others, and by the great Paderewski, who plays the Weber in all his public engagements and uses it in his private home life. Such indorsements must have a significance. Will not you when ready to purchase examine the Weber, and learn the charm which it holds?

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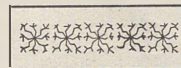
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Training of French Architects

By RENE T. DE QUELIN

The French architects—there are in France nearly 6,000, one half of whom are in Paris and its suburbs. The other half are scattered through the numerous departments. Not over 1,500 of these can claim instruction at the "Ecole des Beaux Arts." There are many other schools of high standard and recognition. The principal one in line being "L'Ecole Speciale d'Architecture," situated on the Boulevard du Mont Parnasse, an excellent school by which a charge of 800 francs per year is made for tuition, the course of study being practically the same as the "Ecole des Beaux Arts," but far more practical and less theoretical. The term is three years, and the attendance absolutely obligatory. This school is far more strict in every way than the "Ecole des Beaux Arts," and much less liberty allowed the students. The next in line of importance is the "Ecoles Nationales des Beaux Arts" of Bourges, Dijon, Lyons and Algiers. The tuition is gratuitous and includes figure drawing, drawing of ornaments, painting, sculpture, architecture, construction, mathematics, geometry, perspective, anatomy, general history of arts, and also the decorative arts; great attention being paid to ceramic ware, studies of flowers and their application for designing of textile fabrics. It is generally conceded that a student has the advantage of as complete an art education here as in Paris, especially in architecture; and that perhaps he will be more

thorough and go through more quickly than in the Paris schools. There are other important schools scattered through the provinces which are essentially schools of decorative art, but where an excellent architectural education can be obtained, the difference being that the classical standard is less exacting, giving a tendency to deviate from the Italian and Greek traditions and become more purely French in their expression. In all of these schools a tuition is charged from 200 to 2,000 francs, scholarships being awarded to the most deserving pupils, so as to allow them to better complete their education by travel and a sojourn in any city of their choice. In all the schools the theoretical education is absolutely perfect. The graduate in every case will know how to draw the most complicated subject or proposition perfectly. Absolutely skilled in perspective, and able to make the most difficult calculations on the strength of materials; but at the same time with a lack of knowledge of materials themselves and the practical method of using them. Consequently, designs by these pupils are often impossible. It is then that such an architect feels his want of practical knowledge, and generally fails when in competition with one from the "Ecole Centrale des Arts et Manufactures," where architecture is not taught as an art, but as one of the branches of industry. It gives much time to practical work through the various industries. This

school is in Paris, and admits pupils after the age of eighteen years, but one is compelled to pass rather a strict examination in the French language, the sciences, free-hand and geometrical drawing. The years' admission is limited to 250 pupils; the course is three years, with a tuition of 900 francs for the first year and 1,000 each for the second and third years. The first year is devoted to general science; the two others, science as applied to industry; applied mechanics, construction, analytical chemistry, industrial chemistry, metallurgy, mining engineering, public works and railroads, architecture and naval construction. The pupils are divided in the last two years, into constructors, mechanics, metallurgists, etc. For the concours competition the pupils are not shut up as in the "Ecole des Beaux Arts," but after the subject is given out they are allowed the privileges of visiting the different workshops, making notes and sketches; after which they return to the school and make their competitive drawings. These must be accompanied by careful mathematical calculations and specifications, which will be publicly and critically discussed with the author in an oral examination. An average from 100 to 150 obtain diplomas; the balance a certificate of capacity. The successful winner of the concours goes to Rome for four years to finish his studies at the Villa Medici, and on his return the State gives him the best place.

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Published every week at Los Angeles, Cal., by
The GRAPHIC PUBLISHING COMPANY
Offices 392 Wilcox Building
Home Phone 8482 Sunset, Main 139
Vol. XXVII, No. 24

Los Angeles, November 9, 1907

Subscription in the United States, Canada and Mexico \$2.50 per year. Foreign subscription \$4.50 per year. Single copies ten cents. Sample copies and advertising rates on application. The Graphic is mailed to subscribers every Thursday, and should be received in Los Angeles and vicinity not later than Fridays. Please report delays to the publication office. Entered at the Post Office at Los Angeles, Cal., as second class matter.

Matters of Moment

Currency Reform.

To those who watch the trend of discussion in the thoughtful and able periodicals of the day, it must be evident that an overhauling of the currency system of this country must be undertaken, and that at no very distant time. When credit is liberal and money obtainable for the development of the growing enterprises of a growing nation, most men are content to leave existing monetary conditions undisturbed, but when the money market tightens and when all business enterprises from the humblest mercantile house to the greatest railway systems, and mercantile institutions are unable to obtain adequate funds for legitimate purposes, there arises an early and clamorous demand for a readjustment of conditions which harass, obstruct and may stifle needed development of the country's material resources.

It is the popular thing, in Wall street, to ascribe the financial trouble of the day to the policies of the president. Money, gross with power and grosser with demands for special privileges, professes to see in Mr. Roosevelt the root of all evil. It is popular, in the West and in the producing districts of the country generally, to ascribe our monetary ills to the operations of a coterie of Wall street gamblers. It is popular elsewhere to blame the trusts, to blame the tariff, to blame anybody and anything. These things may be minor contributing causes, but deep down the trouble is that there is not sufficient circulating medium—money if you will—with which to transact the business of the nation. Months ago, one level-headed financier in Los Angeles, Mr. Stoddard Jess, laid down this proposition. Referring to the amazing prosperity of all classes of men, he spoke of the increasing tightness of money. "Everybody wants it," he said, "and for legitimate business purposes. The call for funds with which to finance our industries is increasingly insistent. We are so prosperous that we are working ourselves into a financial congestion."

Months afterward, one of the Guggenheims of Colorado said precisely the same

thing in different language. "We are trying to do too much business with too little money, that is all," he said.

Evidences of this accumulate each day in the newspaper dispatches. The Pennsylvania Railroad, after declaring the largest dividends and earning the largest gross amounts in its history, is forced to abandon improvements because no money is to be had. The Santa Fe, which has been gorged with business for years, and has been unable to give satisfactory service to shippers, is another exemplar of this anomalous condition. Mr. E. P. Ripley, its President, is talking retrenchment, and "hard times," when his road cannot handle its business. The reason? Cannot raise money for equipment or improvements to roadbed. Mr. E. H. Harriman of the Southern Pacific is talking retrenchment at a time when the Southern Pacific system is earning more money than at any period in its history. The reason? Mr. Harriman finds it impossible to raise money wherewith to pay for facilities demanded by the traffic. Indeed, it may be said that the failure of the transportation companies to keep pace with the requirements of their patrons is as amazing as is the development of the country's business.

It must be apparent that with a currency system as rigid as that in vogue in the United States, the surprise is not that there is a scarcity of circulating medium, but that the money famine did not come earlier than it did. We have had no expansion of the volume of money commensurate with the increased volume of business in the past four years. The clearings in the United States in 1902 were 117 billion dollars; in 1906, the total was 158 billion dollars. In other words, business increased nearly fifty per cent.; the supply of money was increased only by additions of gold.

Today, as the laws stand, we are helpless to expand the currency except for additional gold. The issue of greenbacks is stationary; the national banks have already issued \$600,000,000 in bank notes against bonds, and they hold approximately two-thirds of the nation's bonded indebtedness.

Silver certificates are out as against the coined silver in the treasury of the United States, although the government now is coining \$15,000,000 in silver out of its uncoined hoard of \$550,000,000. There is no relief anywhere. We have reached our issuing power, unless we coin that big hoard of silver and issue against it. That, financiers argue, is foolish, and would place the country on a silver basis.

Two plans for relief are offered.

The first of these is to establish a bank similar to the old Bank of the United States, and to permit this central institution to issue notes.

The second plan is to extend the lines on which national banks may issue notes. The advocates of this plan would empower the national banks to deposit approved State and municipal bonds in the national treasury, and issue against these, with the proviso, however, that a tax be levied on such issues. The idea is to make this tax sufficiently large that only in times of stress—and high interest—would it be to the advantage of the banks to exercise this power. By this plan the moment that money became scarce, in the business sense, the banks could and would supply any deficiencies upon perfectly good security.

There are theoretical objections to the national banking system. Theoretically, this system contemplates an irreducible bonded indebtedness for the United States, so that a basis may be provided for national bank notes—money. Theoretically it is wrong that the banks should draw double interest—interest on the bonds and interest on the money issued against these identical bonds and loaned to the public. Salmon P. Chase who originated the national bank system, never looked upon the plan as permanent; the government was hard pressed for money with which to carry on the Civil War, and the national bank expedient was defended by neither Mr. Lincoln nor Mr. Chase. What they wanted was money, and they were not inclined to consider the niceties of theorists at that time in the country's history.

Granting that the national banking system

contains drawbacks that do not accord with strict ideas of justice, the truth is that most business men would rather see the note issuing powers of these institutions increased rather than witness the establishment of a Bank of the United States, chartered on the lines of the bank that Andrew Jackson smothered.

We have not yet reached the millenium—and may not for a year or two yet. Suppose that a new Bank of the United States were established with money issuing powers. Is there any reason to believe that the management of such a bank would not be captured by the Buccaneers of High Finance? Isn't human nature pretty much the same today as it was in the first half of the nineteenth century?

Let us examine the history of this institution. It was chartered in 1816 for twenty years; capital \$35,000,000, of which \$7,000,000 was provided by the government; the outside stockholders elected twenty directors annually, and the President of the United States appointed five directors from the stockholders. "In the first two years of its existence," wrote Professor Sumner of Yale in his "Life of Andrew Jackson," "the great bank was carried to the verge of bankruptcy by as bad banking as was ever heard of. Instead of checking the other banks in their improper proceedings, it led and surpassed them all. A clique inside the bank was jobbing in its shares, and robbing it to provide the margins. Instead of rectifying the currency, it made the currency worse. Instead of helping the country out of the distress produced by the war [of 1812], it plunged the country into the commercial crisis of 1819, which caused a general liquidation lasting four or five years."

We are accustomed to believe that the forefathers of this land were fine, honest old men; there seemed to have been "frenzied financiers" then as now.

From 1819 to 1823 Langdon Cheves, of South Carolina, labored with the bank as its president, and brought to the institution a deal of respect. Then came Nicholas Biddle in 1823. He placed the bank in "politics."

The Bank meddled in Daniel Webster's political fortunes, and Biddle, while disavowing any political schemes, directed the bank's policy constantly toward insuring the political success of Clay, of Adams, of Webster, of anyone who disliked Andrew Jackson.

When Andrew Jackson became President—he was elected in spite of the High Finance of the day—he began his campaign against the Bank in earnest. Jackson believed in suppressing any man or institution that opposed him. The record of the bank from the time that Biddle assumed the presidency, is surcharged with political chicanery, with attempts at dictating the policy of the country, with Anti-Jacksonianism. When early in 1832 the Bank petitioned for re-charter, the struggle was fairly on. Biddle, who is chiefly remembered for some exceedingly queer financial theories, went to Washington to conduct the lobbying campaign. Both branches of congress voted to re-charter the Bank, but Jackson was obdurate; no compromises for him. He vetoed the re-chartering bill. The bank became the issue of the campaign when Jackson came up for re-election. And Jackson won. The chief charge against the Bank in that campaign was that it interfered with politics.

The Bank was finally re-chartered as a state bank by Pennsylvania. It failed three times and went out of business. During Tyler's administration another attempt was made to revive the institution, but Tyler, who was elected as a Whig, although really a Democrat, vetoed the measure.

Webster declared the Bank issue dead in 1843, "but perhaps the unkindest cut of all was that the Whig almanac of 1843 could refer to 'Nick Biddle' as a rascal, and to 'his bank' as one which was 'corruptly managed'."

After that checkered history, who would now wish to revive the "Bank of the United States?"

What to Expect.

The Los Angeles small boy who received not even thanks from the woman tourist whose purse containing \$1,000 he had rescued from the surf at Long Beach, will be amply revenged. Through the publicity given to the rescue, the Los Angeles real estate agents learned that there was \$1,000 in their midst that might have escaped them.

This is from "Town Talk, and is a sample of so-called San Francisco humor directed at Los Angeles. There is one comfort in all of this, however. Los Angeles does not send out typical San Francisco news, of which the following is a sample:

Hoodlums soaped the rails on the Castro-street line, causing a car to make a headlong flight down a steep grade. In the resulting collision one man was killed and many injured.

Non-union car employees beaten up by union sympathizing thugs, etc., etc.

Etreet cars stoned and wrecked by union thugs. Etc., etc., etc.

Fourth Street Blockade.

"Municipal Affairs" the monthly bulletin of the Municipal League has seconded in a half-hearted way the policy of the "Graphic," in attempting to put an end to the Fourth Street blockade. The "Graphic" holds that it is the business of the Los Angeles-Pacific to provide at least a temporary depot on its Hill Street property, near Fourth; that Mr. Arthur Letts of the Broadway Department Store, be prevented from using that part of Fourth Street not appropriated by the Los Angeles-Pacific, for his receiving and delivery department. The "Graphic's" position, in other words, is that Fourth Street, between Broadway and Hill, belongs to the public and that it is a thoroughfare. The Los Angeles-Pacific and Mr. Letts act as though they think Fourth Street between the streets named, belongs to them.

Listen to "Municipal Affairs":

One of the recommendations of the last year's Accident Commission was as follows: "We urge that the laws be enforced against the use of downtown streets for depot purposes. We are certain that this practice will be the cause of many accidents, as our thoroughfares become more crowded."

No action has as yet been taken on this recommendation. While the condition has as yet caused no serious accident, the crowded condition of some localities, notably on Fourth street between Hill street and Broadway, has proved for years an exasperating annoyance and obstruction which the railroad company has as yet made no effort to remove.

Something will undoubtedly be done sooner or later, and the plans of the company to improve its system and to build a large and costly depot building are quoted as a reason for the exercise of patience on the part of the people. If the company had shown a desire to cause as little obstruction as possible during the years it has occupied Fourth street, it would have stood higher in public opinion than it does now; but unfortunately, such has not been the case.

There is no apparent reason for believing that the situation will be bettered at once, but the public

may be thankful that it has been established by the courts that the people have still some rights and privileges in the thoroughfare in question.

This, we submit, is mere palaver. The Municipal League is organized, as we understand it, for the purpose of securing a square deal for all, rich and poor, individual and corporation. There is nothing whatever to prevent the Municipal League from taking this case in hand and urging the city authorities to end a situation that is intolerable. There is nothing to prevent the Los Angeles-Pacific from putting in a permanent foundation on its Hill Street property, and erecting a temporary depot until such time as the company is ready to provide the projected permanent structure.

The Municipal League, of all local bodies, is the one to handle this proposition.

Business Dominating "News."

From time to time the "Graphic" has had occasion to mention the subservience of the editorial rooms of the Los Angeles daily newspapers to the business offices. A more striking instance of business office "policy" has never been afforded than in the reports of a banquet recently given by the department heads of the Broadway Department Store to Arthur Letts, who has recently returned from an eastern trip. The amount of space necessary to tell all about this dinner was as follows:

Herald	48 1/4	inches
News (news columns) ..	36 3/4	"
" (editorial)	10 1/4	"
Examiner	34 3/4	"
Express	22 1/4	"
Times	19 3/4	"
Record	15 3/4	"

Total 187 3/4 "

This is a total of 2629 agate lines, and averaging the advertising rates of the newspapers at 6 cents per agate line—cheap—Mr. Letts thus gets \$157.74 free advertising.

Of all the dailies, the "Record" handled the banquet the most sanely. Considering the amount of space at its disposal the "Times" did not do so badly. The "Herald" which needs advertising worse than any of them, gushed pitifully. The "Express" had previously given Mr. Letts plenty of space almost daily.

Now why? Mr. Letts is about the heaviest advertiser in town and the dailies consequently plastered him all over with gush. It is a safe proposition that if a big wholesaler like one of the Newmarks, or Frank King, or F. W. Braun, or some such men, who do not advertise had returned from the East; and had a banquet been given in their honor, the dailies would have dismissed the function with the proverbial printing house "two sticks"; that is to say with about four inches of space.

Nothing here said is to be construed as derogatory to Mr. Letts. If he can get the dailies to laud him to the skies, and if he likes that sort of thing we have no possible objections. Mr. Letts has many traits that are highly esteemed in the business world. In the gentle art of making two dollars sprout where two bits grew before, he has no superiors and few equals in the Southwest. Added to this merit he is a heavy subscriber to all charities, to the Y. M. C. A., the Y. W. C. A.; he is the owner of a baronial property at Hollywood, and he drips with the wisdom of wealth. As long as he

is happy and the dailies are happy and the department heads are happy and everybody is happy, we hesitate to spoil such a divinely happy love feast.

Only we cannot help thinking how much space Mr. Letts would have received free, if he had not been a big advertiser, and if more advertising tit-bits were not to be expected from the Letts pie counter.

Newspaper Suppression.

Of course there are reasons why the daily press of Los Angeles, with one exception, sought to stifle the facts incidental to the flotation of the Clark Copper Company. As far as the "Herald" is concerned, Thomas E. Gibbon is friendly to the Clark interests, and it was natural enough for him not to see in the story proper material for publication. I have no doubt a similar influence was exerted in the direction of the

Stone Castle at First Street and Broadway. The "Examiner's" hands were tied, I am reliably informed, because several of the controlling spirits on that sheet had been burnt by the Clark Copper fire, and the bitten ones hope to recoup their losses. The moral of all this is that it does not pay to dabble in promotions while controlling the destinies of a newspaper. But then what is the use of dragging in this phase of the subject?

The Utile in Education

BY A. B. C. (SECOND PAPER)

On the Ground Floor.

Four spacious rooms, amply lighted and ventilated, on the street plane of the Polytechnic High School; and therein a plant which, when complete, will have cost \$35,000! Verily, here is evidence of somebody's belief in The Utile In Education. Also, it would seem that, for once in their lives at least, the hundreds of young men working daily in these rooms are "in on the ground floor."

Those in authority have named these rooms and this plant "The Department of Mechanic Arts." To the layman they are just "shops." He finds them exactly the same as those he has visited down in the factory district, only cleaner, brighter and with better air, a feature which starts no quarrel.

Nor will the visitor note any difference in the attitude of these lads toward their work and that of the men whom he has seen working under pay. In either case his presence attracts little or no attention. They're too intent. Indeed, the photographer and I had a hard job to get them to hold still long enough for the pictures. This intentness should be noted with care. It's part of our proof that this is "ground floor" education.

Cabinet-Making Plant.

Look at the picture.

There's no "posing" here. We very nearly "caught them at it." You see somewhat of the intentness in the group yonder around the instructor, in the postures of everybody, in the expressions of those in the foreground. Literally, "something doing" here.

Note the practical-working clothes over their school suits. It takes but a few minutes to put them on before the boys come to their work, if not "with a song" with joy; and they're off again quickly when work is over. Note the different tools about them. Note the admirable arrangement of the benches. Doesn't it all appeal to you? Be sure it does to them.

What are they doing? Not making "cabinets" only. The name is misleading to the uninitiated. They're making everything. Yes, I mean it. Nearly all that you see in the picture is the work of their heads and hands, and 'tis largely so throughout the building, aside from formal school furniture. And they make things for their homes. John buys his own materials and makes mother something she wants. I like that! It links home and school. It evokes and puts in action for the certain betterment of the youth that most potent of all powers—*feminine* approval of masculine achievement. Perhaps, sir, you never thought of that? Then ask yourself why you have done your



Photo by De Haaf

Pattern and Cabinet Making Plant

best, and tell me whether, in every case, you don't find some loved lady, big or little, as the motive power. It's peculiarly true of the youthful male, though you must never tell him so nor ask him to admit it.

But don't get the idea that they make things of value right from the start. First come a series of models involving the principles of shaping and joining, and particularly the use of some twenty-five different tools. This develops power of concentration and discipline of the faculties. It's a look-sharp-and-do-right proposition. It's an educational diet fit for the son of a king.

Best of all, perhaps, at the proper time the initiative lies with the student. He may design. If the design is approved, he executes; or, if help is required, he leads in the execution. Can you offer anything better than that to call out what's in a young fellow? And, to a natural lad, the call of The Utile is nearly as strong as the Call of the Wild.

Wood-Turning Plant.

There isn't a man of you who doesn't like to "see the wheels go round." Well, then, your boy does, too. More. He likes to make

them go or not as he wills. He likes to feel that subtle power working under his hand. He likes the whirr and whizz, the action, the accomplishments.

This picture is even clearer than the other. One gets the reality of it all very much as he does when he steps in the door.

Of course this lathe work is very closely connected with the other work, but, though I did not ask, I fancy it's a bit higher up. Seems to me it would take a cooler head, a truer eye and a steadier nerve to put a keen edge tool onto a piece of wood whirling so fast you can hardly see it, than to use one on a piece held in a vise. At any rate, I'm sure that all that is true of the other work is true of this in greater degree.

They start these lads in at the "instructor's lathe" on soft wood, and keep them working in that until they understand themselves. Then they tackle the hard wood. Step by step they mount to mastery of the lathe. It's a good thing to master. I have conceived a profound respect for it. One must be blind who does not see that the youths in this picture have gone far towards mastering themselves. What constitutes

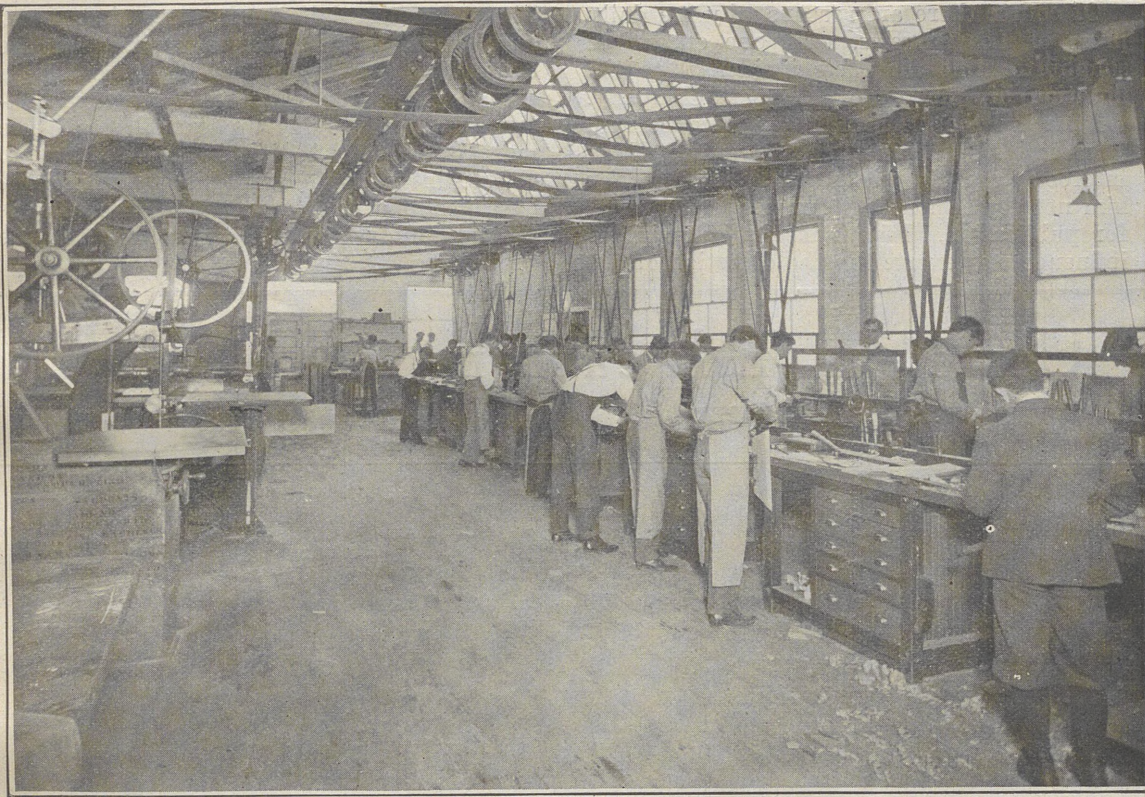


Photo by De Haaff

Wood Turning Plant

education anyhow? I might answer; as we look on workers such as these, "All that's involved in acquiring the ability to turn a piece of hard wood," and thereby trouble you to prove my definition so very limited. Let's go across the hall.

The Forge Room.

"The smith, a mighty man is he."

Don't you know how the country boy hangs around the blacksmith shop? Something of that fascination, due to physical freedom and embodied force, is lacking in this more formal forge room, yet much of it remains. My eyes kindle, as do theirs, with the fires. I feel a sympathetic thrill of movement as, with quick accuracy, they swing the glowing iron and shape it, blow on blow. Like them, I am content.

Tools? Aye, there are lots of them, all Greek to me though not to these; but far, far better Greek to study than that of the hieroglyphics and the classic fame. And, from all I can learn, those very honored Greeks themselves thought so, too.

The iron man! Able to contend! They gave them soft wood before the hard over at the lathes. If a lad has to "get up to it" on hard wood, what must he do on this iron

and steel? It minds me of Louisa M. Alcott's director for that restless energy in a boy which makes him a devil or a man—a pile of tough stumps and an axe! True it is that The Devil can't live in this atmosphere. In this forge room forces are in action other than those that shape the iron. They shape character. Perhaps that's why they've hung Old Glory here.

But we must hasten.

The Foundry.

No picture of this? There was no class when we were there. It's a great, big room with nothing in it but the furnace, the molds and the sand. It wouldn't make much of a

picture without the class. But with it!

I wish you could have seen it as I saw it one Saturday morning when they were pouring the white-hot metal into the molds! If that room-full of young men wasn't being educated then I've wasted years trying to find out what education means.

Honestly, it was an inspiring sight. So much so that Mr. Francis, whose face was aglow with something besides the heat, said to me as we came out, "That makes a man feel as if life is worth living." To which I replied, "and yet they would have us bow down before dead languages and the Abstract! I refuse."

In this foundry are in operation the great primal truths of life—accuracy of conception and honesty in execution. I would rather have my boy put in one week there than a year on the study of Latin, and that's no derogation of Latin.

The Brains Behind It.

Like most real engineers, Superintendent Fred D. Hood is most modest and unassuming. Indeed, I doubt if we could have introduced him by picture, had we not coerced him up against a wall and shot him as he was. When he has his working clothes on and is moving where needed among the boys, you can scarcely tell him from one of them.

Engineers are men of action, chary of speech. They **know**, and know that they know, therefore they speak by deeds and you feel the power of them through their silence. But, when they talk, you have a treat. Their eyes become "wells that a man might fall into" and the facts come crisp, clean, clear.

I got this man Hood to talking and I had a treat. He understands his business. He could make far more money elsewhere, but I'm sure he feels that he could not buy with that money the satisfaction that he gets out of building these boys. That's the character-note of the true educator. Mr. Hood would rather be the power that he is among

ETCHING PLATINOTYPES and CARBONS

Christmas pictures should be arranged
for now.

Heckel

NEW STUDIO

336 1-2 SOUTH BROADWAY



Photo by De Haaff

The Forge Room

these lads than the power that he might be out in the world. He's right about it.

Some Brief Conclusions.

What does shop-work do for the boys? Let's sum up:

1. It imposes Responsibility. This "sharpens the faculties, unfolds the moral nature, makes the careless prudent and turns recklessness into sobriety."

2. It gives knowledge useful in all walks of life, and available for use in making a living, if required.

3. It inculcates respect for the admirable qualities of the tool worker, and thereby elevates the standard of "the common people."

4. It develops a self-respecting, self-controlled, self-dependent individual who makes a "desirable citizen."

5. It helps make a sound body for a sound mind.

6. Its reflex action upon other student work is most helpful therein.

7. It adjusts the viewpoint according to approved standards of the twentieth century.

8. It kills snobbishness.

The record of all this is written in the faces of these young men, in the way they carry themselves, in their all-round scholarship, in their every activity. He who runs may read it. I am willing to take any number of these lads, chosen at random, and put them against an equal number of their own age, similarly chosen from anywhere, on any reasonable proposition. We'll win, hands down.

An Incident In Point.

Down there, right in the thick of it, I met the son of General Manager Francis, as fine an upstanding youth as ever you'll see. Think you he would be there if there were a better place for him to go? Be very sure



SUPERINTENDENT F. D. HOOD

not. And Francis knows. He's been all over these United States, observing, securing, applying.

The son of the General Manager is in the shops! Think that over, Mr. Editor of "Fol De Rol!"

Opening of Brock & Feagan's New Jewelry Store

THE TIFFANY'S OF THE WEST

Nothing illustrates the tremendous strides of advancement that the City of Los Angeles has made within the last few years, more than the rapid development of Messrs. Brock & Feagan's new establishment, opening November 11 and 12, shows to us. It goes to show one thing most conclusively, that Los Angeles is standing upon a firm foundation; for jewelry, silverware, objet d'Art and Tiffany Favril glass are not commodities to which the public would turn in a city that was not on a solid base. The fact is, that a big mailing department has strenuous work to keep up with their orders. The sumptuous and artistic new store at 437 to 441 South Broadway goes also to show the strides that Los Angeles has made in true art appreciation, and that for the average Los Angeleno nothing but the very finest will suffice. And why not? We have the refinement, culture and money. It will not now be necessary for anyone in this part of the world to be compelled to send to New York to Tiffany's Studios for any of their marvelous productions, for Messrs. Brock & Feagan are sole representatives in Southern California, and the superb collection forwarded by Tiffany's to this establishment is the finest and largest that has ever been sent to one single town; a large consignment of Favril glass that is exquisite in all its beauty of forms and wonderful colorings, reminding us of fairy land, with all its charms of iridescent tones. In the rear of the store, facing the main entrance, are to be seen some Tiffany windows, which form part of the superb decorations of the cut glass and art sections; a very complete line of Tiffany electric fixtures and portable lamps; some beautiful and unusual effects in shades, candlesticks, desk sets, jewelry boxes, calendars, frames, trays, blotters, pen holders, reading glasses, book rests, paper knives, etc., are to be seen. Among the interesting features are the Axminster rugs specially made at the studios, and with which the floors of the art section are covered. Even the tables, shelves, etc., upon which all these things are displayed, are covered with a mottled velour dyed by this firm, for which they are very celebrated, as they make wonderful curtains, portieres, table mats and upholstery covering from their own dyed and decorated fabrics.

Brock & Feagan's store is the most complete west of New York City. The vaults for the safe keeping of valuable jewelry and precious stones alone are two large and spacious superimposed apartments built of steel and concrete from the ground up. One of the features is that no one can open its doors without an alarm being given so as to attract attention. Exquisitely appointed retiring rooms are installed for ladies, where they have every convenience for perfect repose, and every accommodation. There are also three separate selection rooms, where prospective clients, wishing to purchase precious stones, can be seated in every comfort and seclusion from the noise and bustle of the store. This in itself is a great advantage to the buyer, who can examine and see the stones with every convenience and ease.

Brock & Feagan are now showing a very full line of the celebrated Jules Jirghusen watches that are noted the world over, as they are placed "hor concorus" in any exhibition, which means they cannot enter for any prizes as they have already taken every prize, the standard being so high for perfection and beauty. Brock & Feagan are also the exclusive agents for the beautiful enameled jewelry by Alling & Co., some of the most odd and original effects being shown in this fashionable craft. The Gorham Company is handsomely represented in all their beautiful silverware, and an inspection of their celebrated Martelé silver will more than repay a visit. Reed & Barton, the well-known silversmiths, are also well represented by a large showing of their beautiful ware that is so much admired and sought for in the East. The Rookwood pottery is richly represented with every kind of their output, some beautiful effects being shown in their matt ware that is charming in delicacy of design and coloring; some unusual pieces in ivory treatment are gems of the pottery art. Perhaps one of the most interesting collections in jewelry is the Chinese bits, wrought by the Orientals, the gold used being 24-carat, the pure virgin gold, and of a beautiful color. The rich and ornate patterns in which every piece is worked is a wonder in itself, and shows the skill, knowledge, exquisite taste and marvelous patience of the Chinese craftsmen.

Jade, the Chinese stone, which is supposed to bring the bearer good luck, is also carved and worked into beautiful designs. The largest and most complete line of cut glass and beautifully decorated china is to be seen in this large and complete store. Every line of work has its own section, and is installed in the most up-to-date manner with every convenience, to show the ware to the best advantage to the client. Another important feature is the stationery department, with special artists for the designing and engraving of heraldic and crest devices. This establishment is equipped with work shops for the carrying out of all work from any of their different departments, making a feature of specially designed jewelry.

Everything is done on the premises. A pneumatic cash and carrier system adds facility between all departments. The cash carrying cartridges have a capacity to transport \$2,000 in gold coin from any department to the cashier's office, on the mezzanine

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Nelson Co., Ky.

The King of Bourbons

CHARLES MEINECKE & CO.
Agents P. C.,
SAN FRANCISCO, CAL.

floor, with lightning rapidity. The tubes connecting with the factory and shops will carry the most delicate article speedily, and deposit it on air cushions without the possibility of the remotest injury; in fact, will lay it down more tenderly than one can do by hand. So that the public has all the convenience, the same standard of merit, and immense stock to chose from, as though we had the celebrated Tiffany concern transplanted from Fifth Avenue, New York, to South Broadway, Los Angeles.

Recent arrivals of Angelenos at the Hotel del Coronado, Coronado Beach, are H. E. Folkenson, Horace Wilson, Mr. and Mrs. P. S. Langdon, Mr. and Mrs. I. L. Merrill, Harrison Albright, R. Nellis, J. Rupert Mason S. O. Gordnier, D. S. McCarthy.

Southern Californians visiting San Francisco cannot do better than stay at the Hotel Majestic, corner of Sutter and Gough. First-class accommodations and service for first-class people. Gustav Mann, manager, formerly of Los Angeles.

Return to Sanity.

Now that the voters of San Francisco have recovered their senses, as evidenced by the election of Dr. Taylor to the mayoralty, and now that there is an end to any chance for a return to the disorder and unrest of another labor union administration, the result should be a general restoral of confidence all over California. San Francisco is to be governed by a mayor and a board of supervisors pledged to good government, and naturally against the rule of the mob. This alone should cause a revival of business affairs not only in San Francisco but all over the State.

How It Effects Us

Los Angeles has comparatively small business dealings with San Francisco, most of

the jobbing trade being supplied with its wants from the East. Nevertheless there is an influence exerted on the prosperity of this city by the conditions that prevail in San Francisco, the material, sociological and political conditions. There is no doubt whatever that the San Francisco earthquake scared people away from all of California, although we are five hundred miles away from the northern city. I have always held that if we had had a state line between us the effect of that earthquake would not have been so pronounced in the East as against this city. But that is another subject. The late Schmitz municipal government and the riots in the streets of San Francisco gave all of California a black eye. The east, generally, will see in the election of Taylor by a decisive majority, a warranty that California



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No special construction is necessary to install; every article of bedding gets a free circulation of air; requires absolutely no floor space, tilting back into a ventilated closet when not in use; easily operated.

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MARSHALL & STEARNS CO. (Inc.)

444 South Broadway

LOS ANGELES, CAL.

never lost its head. San Francisco lost its head, but in such matters the looker-on from a distance is not apt to draw nice distinctions.

Good For Everybody

So it comes to pass that the result is not only assuring for the future of San Francisco but it is good for everybody within the borders of the State. What San Francisco needs most is harmony. If all those people will stop their fighting and bickering and keep on building as they did during the first year after the fire, it will not be long before confidence is perfectly restored as to affairs Californian, and we will all get the benefit.

Those wishing to take lessons in bridge apply to A. B. D. at this office.

A Job Chaser.

In the "American Magazine" of the latest date is another chapter purporting to relate inside facts in regard to San Francisco's graft troubles. In the installment referred to, Mr. Lincoln Steffens rather depreciates his value as a reliable reporter in an attempt to glorify the recent Republican candidates for Mayor of the Northern city. Mr. Stef-

fens has not yet awakened to the fact, patent to most of us long ago, that Mr. Ryan never was anything but a cheap job chaser.

Hearst Headed for Seattle.

Hearst is headed for Seattle. That splendid city which is destined to be one of the great shipping centers on the whole Pacific is to be invaded by a "Hearst Newspaper." The name of the paper I have not learned. Presumably it will be a morning newspaper, as Seattle for years has been a most promising morning field. I am told that several of the trusted men connected with the local "Examiner" are to go to Seattle to assist at the birth of this enterprise. The policy of the Seattle paper is in doubt. Whether it will cater to the mob, as in San Francisco, or whether it will hide its union head, like the ostrich, as in Los Angeles, time only can develop. Mr. Hearst will no doubt do the "trimming" after the paper gets in operation.

To the Y. M. C. A.

Up to the hour of going to press I have been unable to learn that the Y. M. C. A. has done anything toward investigating the status of Mr. J. Ross Clark and the Clark Copper Company. It is a safe gamble that if one of the poor members—poor in world's goods—had become mixed up in a deal like the Clark Copper, the directors of the institution would have wanted a full bill of particulars as to what, why, when, how and other details. Now it strikes me that similar action should be taken as to Mr. Clark. If he is the victim of circumstances, as his friends claim, then the public should know it, and the Y. M. C. A. should know it. If he is not, then the directors of that body should take suitable action.

The Hotel Majestic, corner of Sutter and Gough streets, is the best place to stay in San Francisco. First class service for first class people. Gustav Mann, formerly of Los Angeles, Manager.

Archibald McCutchen.

When a man of the character, ideals and ability of Archibald B. McCutchen passes to the beyond, the community sustains a distinct loss. Mr. McCutchen ceased the labors of his life at the prematurely early age of 41 years, yet he left an impress for good that should survive. Clean minded, clear headed, with a love of the right for the right's sake; a sane thinker on public topics; a man with a brilliant present and future in his chosen profession, with a loving wife and a splendid boy, he leaves all and goes into the unknown. It may be that "whatever is, is right," and yet things somehow seem out of joint when a man like Archibald McCutchen is called early from his useful, happy life, and others whom the world deems worthless or useless should stay. These lines are written with a deep sense of personal loss, for take it by far and large, Archibald McCutchen was in the best sense a manly man.

"Made at Home."

Once in a while Southern Californians learn something about their manufacturing interests that surprise them. Now comes the news that the Los Angeles Soap Company has been awarded first premium and a gold medal at the Jamestown Exposition for toilet soaps in competition with Roger &

California Furniture Co.
BROADWAY NEAR SEVENTH 639 TO 645

This Company is not connected with any other concern in the city.

THE DECORATING OF THE DINING ROOM

It calls for more originality and true art than any other room in the home.

The "California" employs artists whose whole lives are spent in the study of interior decoration. They will take complete charge of the decorating of your dining-room and give your ideas practical expression—they give you the maximum of beauty at the minimum of cost.

The collection of artistic dining-room wall papers shown at the "California" is remarkable—it is not surpassed anywhere. But one must see them to appreciate them, you will be welcome—come.

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EXCLUSIVE HATS AND
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Our Formal Opening

AN INVITATION is extended to our friends and all admirers of things beautiful to inspect our magnificent Jewelry Establishment, 437-439-441 Broadway on the afternoons of Monday and Tuesday, November 11th and 12th, between the hours of two and five.

It is our desire that no goods be sold, but that you come and celebrate with us the opening of the largest Jewelry Store in the West,—the grandest in America.

New lines of fashionable Diamond Jewelry, Watches, Clocks and Silverware are on exhibition. The finest productions of Rookwood Pottery, Tiffany Art Wares, Exquisitely Engraved Crystal and Cut Glass handled exclusively by us in Southern California are arranged in special rooms.

Visitors will always be welcome at this store, already called the Pride of Los Angeles, but we especially want you to come to the formal opening on Monday and Tuesday.

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Now at 437-439-441 Broadway

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GRANVILLE REDMOND

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is most essential to the life of every business institution. We have founded our store on honest, straightforward business methods we are sure will win your confidence and enable us to number you among our customers. Our immense stock of furniture is all new, the price is marked in plain figures, and there is but the one price to every one. You will find this price as low as consistent business methods will permit.

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Home A 6040

Gillet, Colgate, Armour and others. This should teach all Americans that it isn't necessary to go abroad for the best toilet soaps—but the lesson probably will be heeded by few. Still I do not think many of us, even in Los Angeles, realize what an industry soapmaking has grown to be here. The Los Angeles Soap Company has the largest establishment of the sort west of Chicago; it ships all over the country, and two of its brands, the "Lemola" and the "California Violet," are sold everywhere. The company's stock is strongly held by the Bergin and Forthman families, and a tremendous business is transacted without any fuss and feathers.

Marquis Ellis, voice placer and instructor of many operatic favorites. Residence 749 Whittier street. Phone Main 4903.

Diplomacy and Gas.

As the winter season approaches Mr. A. B. Day, head diplomatist for the Gas Company—whose title is assistant secretary, I believe—clears decks and prepares for action. Mr. Day is the officer of the company who faced the music set by the public, during the gas famine of last winter. It is a matter of record that he went through that entire trying period without a single loss of temper—a marvelous feat, considering how all gas company officials were berated, implored, beseeched and be-damned for gas. He ought to be head trouble man for a freight-congested railway, or Minister to Russia, or something of the sort.

Gas Producing.

I did not set out, however, to speak of the Day brand of diplomacy, but of a circular which must have emanated from the diplomacy department of the company. The circular says that the daily producing capacity has been raised from 11,000,000 to 20,000,000 cubic feet per day; that this is enough for a million people; that "if there is not a pound of coal or a stick of wood to be had, you may depend upon it that the gas supply will be inexhaustible." Well, that is traveling some, and those who used gas for cooking last winter—or tried to use it—will hope that the company makes good its prophecy.

No "Flurry" in San Francisco.

No stronger proof of both the security of the San Francisco banks and the good sense of their depositors could have been found than in the fact that the day following the suspension of the California Safe Deposit & Trust Company not a single banking institution took advantage of the legal holiday proclaimed by the Governor, and that bankers generally reported that the volume of deposits exceeded withdrawals. These healthy indications, indeed, prevailed throughout the State, and in only one town was the legal holiday observed by any of the banks. The suspension of the Safe Deposit & Trust Company was a painful surprise to everybody except bankers, though from the first nobody seemed to question its solvency, and few depositors showed any anxiety. The trust company's temporary difficulties were explained by the fact that it did not belong to the Clearing House Association, and under the unprecedented but necessary condition imposed by the Clearing-house banks insisting on a clearing-house certificate basis in order to protect their

available money from outside drains, it naturally became embarrassed. Without the protection of clearing-house certificates the trust company could not immediately meet all the demands made upon it for coin and currency. J. Dalzell Brown, president of the California Safe Deposit & Trust Company, is regarded as one of the most substantial business men of San Francisco. He has been treasurer of the Western Pacific Railroad, and was one of the men who originally interested George J. Gould in the extension of the Missouri Pacific and Rio Grande systems. The last official statement of the trust company shows resources of \$11,682,564.

Clearing House Safeguard.

If there is one banker in Los Angeles who pre-eminently commands the confidence of the community, his name is John M. Elliott. Those adjectives, "safe, sane and conservative," which were strung together originally to eulogize a statesman, are especially apt in describing the president of the First National Bank. Mr. Elliott is rightly regarded as the premier authority on banking in Southern California, and in any period of financial depression or anxiety his word is eagerly awaited by the wise. It was timely

My

"I am going out of
business"—C. J. WALTER

Jewelry at Auction

I have arranged with Mr. A. G. Bruce, the New York City Auctioneer, to dispose of my entire stock of fine jewelry. I am going out of business and must move this stock at once. My reputation, built up in twenty-six years of fair dealing, is behind this sale. You know my reputation for high quality and low prices.

Diamonds, watches, gold jewelry, etc.—every article to be sold at auction prices.

My safes and fixtures are for sale.

25 Per cent. discount given on private purchases. (15 per cent. only on diamonds.)

Holiday Gifts at Auction Prices

I will accept a small deposit on any article sold. I will hold your purchases for holiday delivery. Come in at once and bid for the articles you want.

Sales 2:30 and 7:30 p.m. daily.

C. J. WALTER
419 South Spring St.

that Mr. Elliott should have addressed the City Club at its session last Saturday. And the important message he bore to his audience was concerning the value and duties of clearing house associations. The banking institution that attempts to conduct its business independently of a clearing house may in halcyon periods of unquestioned confidence and prosperity reap unusual profits from extending privileges which are denied by clearing-house banks. But when a pinch comes—when coin and currency are scarce—many a bank that relies on its own resources alone is liable to find itself in a tight place. There is no question that had the California Safe Deposit and Trust Co. of San Francisco belonged to a clearing-house association, it would not have been driven to the temporary suspension which precipitated not a crisis nor a panic, but a "flurry." Mr. Elliott expressed the hope that he would "live to see the day when the clearing house association will be stronger than at present." The day may not be far distant when the law will forbid any banking institution from attempting to act independently of a clearing-house.

Politics Brewing.

Early in the new year the presidential campaign will begin to take on full swing, and almost before we are aware of it. Most of us soon will be tearing our hair and seeking to pull the beard from our opponents while seeking to prove that the tariff must be reformed or that this, that or the other

aspirant for the presidency was not convicted once on a time of appropriating the goods of his neighbor. In this connection I want to call the attention again to the importance of selecting, for the new State Legislature, something like half-way decent material.

Railroad Not Idle.

In the first place, while all other brands of professional political performers will be busy in an effort to wrest the state from domination by the Southern Pacific Railroad, the Railroad aforesaid, with its highly paid and thoroughly professionalized political bureau, will be found doing business at the old stand, trying to capture members of the Assembly and of the State Senate. The game, as worked usually, here and elsewhere, is for the boss to allow his understrappers to raise a big hubbub in regard to county officers, he slipping in and taking the legislative nominations while his satellites are quarreling over inconsequential loaves and fishes. This scheme will be successful again—there can be little doubt of that.

Battle for Parker.

In the meantime, the "reform element" is making its plans to give battle to Walter F. Parker and the group that refers to itself as the "regular organization." With this end in view, offices have been opened in a prominent building in the down town district, and an organization is to be attempted that may rival the one now in control of the other faction. It is an open secret, of course, that Robert La Follette, a United States Senator of Wisconsin, is among those who will stump the State for the reformers, and Francis J. Heney, also, has promised his assistance. I understand that all the funds necessary have already been guaranteed.

Lissner's Chances.

In ordinary circumstances, it should be an easy matter for Meyer Lissner and his followers to capture "the works" in next year's campaign. The people of the state undoubtedly are chafing under the yoke of Southern Pacific Domination. The rule of Walter F. Parker and of W. F. Herrin, is not always pleasant, and at times both have been known to demand a pound of flesh when an ounce should have sufficed. This coupled with the fact that at this time the air is surcharged with a feeling of resentment against corporations should make it child's play for the reformers to suit the State. It all depends on the intelligence of the reform campaign.

La Follette and Heney.

There is no doubt that with an orator such as Robert La Follette, the electorate of California will be somewhat easily rallied in opposition to what has come to be regarded as boss rule. I am convinced that Walter F. Parker, himself, realizes the trend of the elements, at least as well as anyone else. In regard to Francis J. Heney, it cannot be predicted at this time just what effect his political support will have upon the large Republican majority which exists in California. In ordinary circumstances, I would not hesitate to say that with the "Times" opposed to him, Mr. Heney's oratory will be wasted on the desert air, as far as this end of the State is concerned. That is to say that while in the City of Los Angeles, the "Times" has not always carried weight

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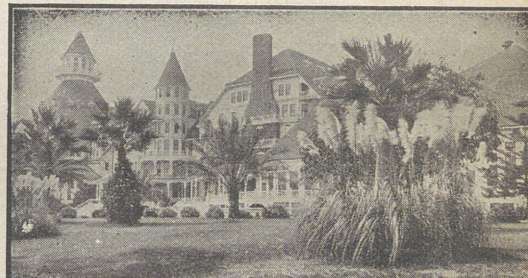
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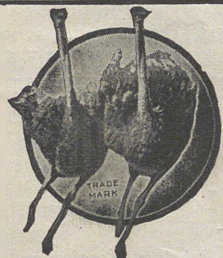
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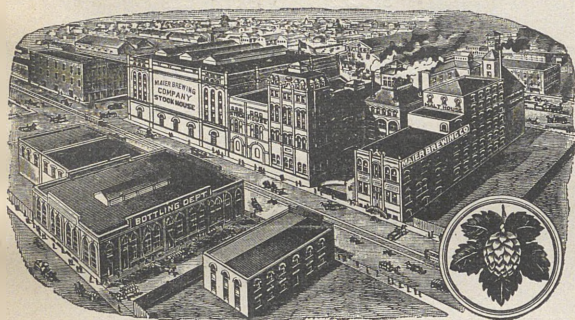
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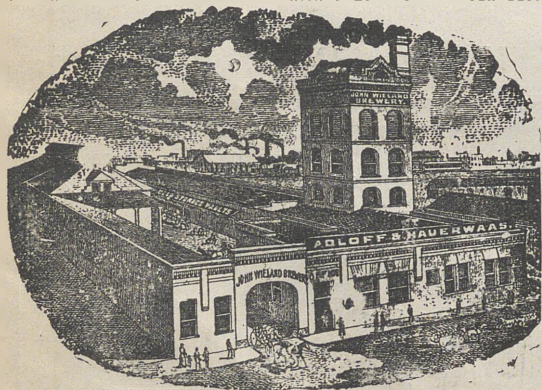
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politically, in the surrounding section the paper is considered a Political Bible by a large majority of those who read it as religiously as they do Holy Writ—some of them, probably, with considerably more enthusiasm.

"Express" Will Whine.

Of course the "Express" will continue to whine that it alone stands for Civic Purity, and in that particular support Mr. Lissner and his associates may find themselves most seriously handicapped; for while the "Times" controls a following outside the city, the "Express" as a newspaper, possesses absolutely no influence in the same direction. It may be presumption on my part, but if Mr. Lissner and those interested with him in his praise-worthy attempts at political purification will allow it, I should like to inject into the coming campaign a few suggestions founded upon active newspaper experience covering a number of years. I shall suggest to Mr. Lissner and his confreres that it will behoove them first of all to turn out at the Republican primaries with all of their following. Then, having succeeded in getting into the regular party convention, it will be necessary for the reformers not to lose their heads over prospective aspirants for minor offices, but to hew close to the line first in regard to nominations for the two houses of the Legislature.

Captured the Democrats.

Last year after the regular Republican organization had captured its own party convention down at Venice, its leaders actually succeeded in forcing the same nominees down the throat of an apparently united county democracy; for instance, it will be recalled that Supervisor Eldridge, staunch republican that he is, went on the official ballot as a regular democratic nominee; and a similar condition prevailed in the case of P. A. Stanton. I doubt if such politics was ever before known anywhere else. In the case of the senatorial nomination in the San Pedro district, a citizen like Bert Mackley succeeded in obtaining the democratic nomination for the express purpose of being defeated at the polls. Much to the surprise of some of us, who thought we knew things, here was Theodore Summerland conceded the swell job of Railroad Commissioner, worth about \$6000 a year, by being pitted against a figure-head who was not intended to have any chance at the polls.

Warning.

A repetition of this kind of politics will throttle any attempt at changing existing conditions as far as the Southern Pacific is concerned, and unless Mr. Lissner and his associates bear this fact in mind all of their efforts at reformation will prove nil. It will be recalled that last year there was placed before the voters an alleged Non-Partisan County ticket, that was not unlike the present Republican Municipal ticket in the City of San Francisco. It was a case of who shall corral the offices.

Legislature.

As far as members of the Legislature are concerned, Los Angeles will select next year several members of the assembly and two State Senators. The two houses thus chosen, will elect a successor to George C. Perkins, as United States Senator, and the two State Senators chosen also will participate in the

election of a successor, in 1910, to Senator Frank P. Flint. That is the politics involved in the situation while the real meat in the cocoanut will entail upon the people of the State additional statutes involving the well being of every man, woman and child within the confines of California. I have often wondered if the average voter, as he marks his ballot on election day, realizes when he places his rubber stamp opposite the candidates of his party for members of the State Legislature, that the law-making power is the most important section of our system of Government. From the personnel of a majority of those usually sent to Sacramento, I have become convinced that the average voter doesn't care a rap who represents him in the state legislature, as long as he has a voice in the choice of a sheriff or auditor of his County. Else, why is it that for years it has been the custom to send up to the State Capital as law makers, a majority of the delegation composed of half-baked lawyers and Cheap Johns of other professions, without character or credit at home. They are sent away to be used as dummies to be manipulated by paid lobbyists, who realize why they are if their pawns do not. Of course every two years, while the legislation is in session, most of us are prone to rise up in our sovereign might and howl ourselves blue in the face swearing inwardly at the insolence of a patronage graft or something similar. When our respectable law makers enact a scheme that lifts from wealthy interests their just burdens of taxation, our favorite newspaper will print several columns of editorial leaders denunciatory of what has occurred, yet with each recurring two years, the same class of men are returned to the State capital to repeat a performance made hoary with age. We get some able decent men at Sacramento.

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but not many.

Taxation.

There will be submitted, next year, as part of the official ballot, a proposed amendment to the State Constitution aimed to concentrate the powers of State taxation among members of a special commission. This will cripple county assessors, who now have this particular duty within their jurisdiction. I doubt whether one in every hundred of the voting population has ever studied the proposed change, one of the most radical in the State's history; and I suggest that Meyer Lissner and his associates distribute copies of the proposed amendment. Such a campaign of education will be worth while, and will do considerable more in the way of real benefit than the attempt to elect constables and other officers in certain townships of Los Angeles county.

Suppressed.

It will no doubt prove of interest to scores of people to know that after all the money changers back in Wall Street forced the President of the United States to an armistice, and, for the time, hostilities between the opposing forces are at a stand still. While in San Francisco recently, I was informed that a certain report, sent out in advance through medium of the Associated Press, has been killed indefinitely. The document in question was a re-joinder prepared by the United States Commissioner of Corporations in reply to a pamphlet published recently by the Standard Oil Company. The answer is said to have been seasoned with tobacco, and had it been published at this time, it undoubtedly would have shaken confidence. Pressure must have been brought to bear upon President Roosevelt, in the direction of having him keep the document in question from seeing the light of day at this time. On the evening it was marked for release, orders reached the Pacific Coast from higher authority that the advanced copies were to be hung up.

Harbor Inquiry.

There is in session at present, a hold-over committee of the two houses of the Legislature appointed for the purpose of investigating the harbors of the State. What is the real object desired, I have no means of knowing. But the fact that the powers in control at Sacramento last year permitted the committee to be named, must lead to the suspicion that results that are dark lantern in their prospective effect really are aimed at. In my humble opinion, it behooves the free harbor committee of the Chamber of Commerce to inquire into this interesting subject without loss of time.

Kessler.

In reading a newspaper dispatch a few days ago, to the effect that Kessler & Co. of New York has failed for something like \$3,000,000, I was reminded of the fact that this same firm at one time offered to acquire the water supply of this city. It was just when the old Water Company's lease was about to expire. The agent of the New York concern spent some time and considerable funds in seeking to bring about the acquisition referred to. This same agent, by the way, has become a permanent resident of Los Angeles. The incident is out of the ordinary in that it might lead to several chapters of interest were the agent, in ques-

tion, inclined to repeat at this late day even half of what he really knows in regard to certain events that, at the time in question, transpired in the Los Angeles city hall.

Who is Paying?

I wonder who is paying the expenses of the Rev. William Francis Ireland. That meddlesome party, whom no one believes ever was an actor, having lost his campaign in Los Angeles for closing the theaters on Sunday, is now busying himself in San Bernardino. The San Bernardinians are not so bad; Mr. Ireland himself says they are not as downright wicked as we in Los Angeles. This ought to be a comforting assurance for the benighted people of San Bernardino—at least they are not as benighted as we. After all is said and done, it is surprising what a rumpus a peripatetic "reformer" like Mr. Ireland can stir up with his jaw. Of course it is bread and butter to him, but what's the use?

Rogers Still Leads.

It will doubtless be a surprise to most people in Los Angeles when Earl Rogers does not make the final argument in the second Ford trial. His enemies—like every successful man, he has them—will fondly imagine that he has descended from his position as leading counsel in the United Railroads' defense. The prosecution's organs in San Francisco, which from the first have disliked Rogers because they feared him, have constantly suggested that he was in disfavor with his colleagues and that he was to be "shelved." There is not one word of truth in any such insinuation. I know that Earl Rogers continues to command the most complete confidence both of his clients and his colleagues. The reason that Lewis F. Byington was chosen to make the closing argument for General Ford is that he is the defendant's brother-in-law, and strong family influences prevailed in selecting him for this task. Byington was formerly District Attorney of San Francisco, and is a forceful and impassioned speaker. Of all General Ford's lawyers he has most frequently clashed with Heney, and on several

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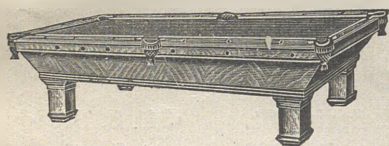
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occasions the dialogue between the two has been so heated that apparently nothing but blood-letting would relieve them.

Heney Coming?

Partly in the same connection, I am informed that funds are being subscribed to have Francis J. Heney to make a graft exposure in Los Angeles, and that the proposed inquiry is to begin after Mr. Heney has had a rest after his present labors in San Francisco.

Versatile Rush Bronson.

The Orpheum habitué of ten years standing—or should I say sitting?—well remembers Rush Bronson. In the early palmy days of that popular house of mirth and amusement Mr. Bronson was its manager, and a good one, too. He resigned his berth at the Orpheum to organize a theatrical company of his own, at the head of which were Mr. Bronson himself and his wife, a talented actress, in the exploitation of a California play of his own authorship. For several years the energetic Rush was "on the road" meeting that variable fortune which marks the efforts now-a-days of ninety-nine out of a hundred independent theatrical managers. After his experiences as author-actor-manager he stuck to the theatrical business until the lure of Los Angeles was again too strong for him. Some six months ago he blossomed out as editor of "The Grizzly Bear," the official organ of the Native Sons of the Golden West. His editorial duties compel him to spend a considerable amount of time in San Francisco, and during the closing week of the municipal campaign he appeared on the political platform on behalf of his friend and schoolmate Dan Ryan. One of the San Francisco papers described Bronson as "a young man with a powerful voice and a rapid delivery." His eloquence was said to be "rough but vigorous."

"Ned" Field Home.

"Ned" Field, one of those rare graduates from the grind of newspaperdom to the realm of letters, is shedding the light of his countenance upon his friends this week. It can not be more than five or six years ago that Guy Barham, recognizing young Field's unusual talents, recommended him to Dent Robert of the San Francisco "Examiner." Field speedily "caught on," and became the father of a feature that for some time enlivened the editorial pages of the Hearst paper. He wrote frivolous verse and illustrated it, descriptive of the lively adventures of "Childe Harold." His work attracted attention elsewhere, and he found himself the happy recipient of as many orders from eastern editors as he cared to fill. Field has just returned from a year's sojourn in Europe—the most important part of his education, he declares. He came back with the manuscript for a book in his pocket, and he was lucky enough to find a willing publisher. This winter he hopes to devote his energies to that most remunerative form of modern literature—play writing.

Clyde Forsythe's Success.

These are the days when youth instead of being an impediment to speedy recognition is a distinct advantage. The rapid rise of young writers and illustrators is astonishing. Four years ago Clyde Forsythe was illustrating the pages of the Harvard School magazine. His fresh, clever work caught the

eye of Arthur Clarke, the local "Examiner's" managing editor. Clarke gave Forsythe, then still in his teens, a chance in the art room. The lad enhanced his talent by his keenness to learn. A few months on the "Examiner" and ambition led him to New York. There his rise in the Hearst forces has been so rapid that he is now illustrating the principal feature of the Sunday Hearstings—Arthur Brisbane's broadside editorial; a form of discourse which measures men and monkeys, a woman's waist and a goose's neck, and similar subjects of popular edification. While young Forsythe's career as an artist is thus necessarily nipped in the bud, he has made the most rapid climb on record as a newspaper illustrator.

Fred Smith to Marry.

According to persisted rumors that have been floating about in the Southwest, ex-State Senator Fred M. Smith, will soon end his days of widower-hood. While the announcement has not been officially made, it is known among the friends of the two that the genial little senator is to marry a wealthy widow with two charming children. The new Mrs. Smith-to-be owns considerable real estate, and is a woman of unusual good sense and business ability. Close friends of Senator Smith while not knowing exactly when the wedding is to be, state that it will be in the near future.

Downing.

Henry C. Downing, for several years until recently justice of the peace at San Pedro, has come to Los Angeles to remain permanently, and with Mrs. Downing has taken apartments at the Percival on South Hill Street. Judge Downing first sprung into prominence several years ago, when the famous Gage libel suits were sent to his court. He will for the present, give up the law and identify himself with his brother in the warehouse business.

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Deborah's Diary

Mrs. William Bayly, Sr., has returned from Europe. Her otherwise delightful trip was marred by the serious illness of her son, Charles, in Paris, but he has quite recovered

El Tovar, the beautiful new hotel that is a monument of modernity on the very brink of the Grand Cañon, is sheltering two of our prettiest brides on their honeymoons. Mr. and Mrs. Kingsley Macomber, nee Pearl Seeley, and Mr. and Mrs. Walter Stone, nee Violette Ball are stopping there.

The opera season this year is characterized by the patronage of music lovers, rather than as a dress parade. Mr. and Mrs. Charles McFarland, Mrs. Sparks Berry, Mrs. Jenny Kempton, Count de Londonnier and Peje Storck are constant attendants, and one is surprised to observe the number of young men who are opera devotees. Messrs. Robert Fulton, Frank Woodbury, Clark Briggs, Walter Van Pelt and Gregory Perkins must love music, for surely the ballet is not attractive.

Mr. L. M. Nares, whose apartments on Constance street have been the scene of much gayety, is building a palatial home among the Berkeley Hills for his bride-elect, Miss Ethel Mullins. This rather isolated tract should receive a great boom, for the charming couple will doubtless draw others

Week end automobile jaunts to neighboring towns are much in vogue now among smart pleasure seekers. Riverside and Santa Barbara are delightful objective points for "from Saturday to Monday" visits.

Mr. and Mrs. John Howze of Westchester Place motored to Santa Barbara last week, and had as their guests Miss Lou Winder and Mr. Barclay Brown.

William A. Spalding, Jr., has returned from San Francisco, where he has been in

business since he left college. "Billy" is a blonde young giant of the football hero type, and will be joyously welcomed at the Assemblies and other affairs where "one more nice man, my dear," means so much to the younger dancing set.

Mr. Joseph Easton has gone to San Francisco to esconce his mother and sister in their new home.

Miss Cora Foy of Rancho San Rafael entertained at the Annandale Club on October 30 for about seventy-five guests. Informal talks by Mr. Gleason and Mr. Baumgardt, illustrated with stereopticon views, were enjoyed. Supper was served, and automobiles conveyed the guests to and from the cars.

I don't know who's "doing society" on the "Examiner" just now, but it seems incredible that anyone except the sporting editor, or the market reporter should talk about "black jet" gowns as did whoever described the costumes on the opening night of the grand opera. Even any one of Arthur Letts's \$5.00-a-week clerks knows better than to talk of "black jet." What color is jet if it isn't black?

Golf at the Los Angeles Country Club is to have a new impetus this winter, arrangements having been made for an unusual number of tournaments and other events. For one of these the directors of the Club have offered a cup to be known as the "Director's Cup," and to become the property of the winner for all time. Hereafter the play for the "Director's Cup" will be an annual event. It is probable that later there will be a competition for a "Member's Cup," also an innovation. The early rains have put the course in better condition than it is usually at this time of the year, and the green links is luring to play those who usually abandon golf from spring until December. The next event will be a four-ball foursome sweepstakes to be played tomorrow, Saturday. On Thanksgiving day there will be a 36-hole medal play choice score tournament, and the Saturday following will be played the qualifying round for the Director's Cup.

Mr. Henry Newton, a new addition to the green committee, has taken up the work especially of providing for more tournament plays than have been the vogue heretofore, and vows that every week during the season there shall be tournaments of one kind or another. It is just such work as Mr. Newton has undertaken that has been sadly needed, and increased interest in the game is bound to follow.



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Lucille's Letter

My Dear Harriet:

With this continual warmth in the air one's thoughts must turn to cooler and thinner garments than they had "oughter" at this season of the year. So with a sympathy that is much appreciated in the feminine world, the Boston Store comes to the rescue for this and next week, and offers to us a twenty-five per cent. reduction on all unmade robes, lace coats, pony jackets, and hand embroidered broadcloth garments. This sale is a snap just at present, as some most beautiful gowns, absolutely new and just opened up, are being sold at this same reduction rate. Evening gowns in spangles and real lace, net and crepe de chine in all the delicate shades, wonderfully embroidered, are to be found for fourteen days only at a bargain in the good Boston Store.

Myer Siegel & Co. of 251-253 South Broad-

way, were packing up a bridal set of lingerie when I popped into the store this week. My child, such an outfit would, one imagines, be enough to start the matrimonial venture out happily at all events. For some three hundred dollars some dainty lady had determined to purchase so much happiness at all events, and nothing so wonderful in French hand embroidery has surely ever come to town. Other beautiful hand-made sets I saw there, also, ranging from thirty-five to eighty-five and a hundred dollars. Japanese kimono sleeves of frilled lace come from the shoulders of the smart nightie these days, and have a very "yum-yum" effect, I'm told, when worn. A mandarin sleeve is also good in the new lingerie, and with all the bows and ribbons one wonders why so much beauty must be so carefully concealed. Myer Siegel have a special sale on just now, but

that was not the apparent reason for the rush, a "corner" in nighties was the deal, I discovered, and was most instructive as well as attractive.

Blackstone's most interesting department to me this week was the ladies' toilet furnishings on the main floor. They have a delightful assortment there of all the dainty perfumes and luxuries for miladi's beautifying and refreshing, but the traveling cases, manicure sets and "companions" of various sizes, simply charmed me. The latter, dear child, when purchased at Blackstone's, is sexless, but comprises nearly all the necessities and comforts for the traveling man or woman. "A place for everything and everything in its place," is a good motto, and can be delightfully followed if one gets on to the folding hold-all or traveler's comforts at Blackstone's. So wonderful are they that

some are made to match the skirts of the female wearers, and can be strapped around the waist and fool the cleverest burglar or hold-up artist. For jewels and money these modern portable safes are the cunningest things for women. Lace-trimmed and made in compartments, with snaps and catches, a lady can walk or travel around nowadays carrying all her family heirlooms above the garter, and no one be a bit the wiser.

Miss Swobdi, the clever milliner of 555 South Broadway, was as usual busy as a bee when I looked in this week. She has some lovely hats there, dear girl, but one big black one, waving with birds of paradise plumes that one might have for twenty-five dollars was surely the stunning affair. Ospreys wave most alluringly in amongst all the plumes this season, and as Miss Swobdi says, when you have them you know you look like money.

The rear of the big Ville de Paris this

week looked like a Turkish or Persian bazaar. The entire district was covered with beautiful oriental rugs, which I mentioned in my last letter. Priceless pieces of Armenian and ancient carpeting and rugs are being sold at the Ville this moment, and for two weeks more at a quarter off the regular price. As they are already marked at normal prices, this cut of course makes a great opportunity for the connoisseurs in these eastern rugs and mats. All the provinces in these far countries contribute a special kind or design of their own, thus Cabistan, Shiraz, Kashmere, Kerman, Saronk, Kazaz, Sarapis and Bokhara are all represented, and to those who know must prove an unbounded delight. To get an exquisite bit of oriental coloring in an antique rug at less than the cost price in its native land, is an opportunity now being given us by the good Ville de Paris. A husband can easily make himself much beloved about Christmas time, Harriet, you know, by selecting for his wife's boudoir



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Once more, good night, dear child,

Affectionately yours,

LUCILLE.

South Figueroa street, November sixth.

In the Open Air

By JACK DENSHAM

Now let us all thank that good Saint Peter. It really seems that he has made up his mind to reverse the order of the weather from last year. If you will think for a moment you will remember that most of the rain, during last season, came on Saturday, Sunday and Monday. It would clear up during the middle of the week, and, just as we were hoping for a fine Sunday at the beach, or in the mountains, biff, down would come the rain. But this season it looks very much as though we were to have the fine days on Sundays, and the rain in the middle of the week. I base this forecast on the fact that high and low pressure come along in even waves, and, except for vagrant areas of light air sweeping in from the Southwest, a very rare occurrence, the prospects are for rain in the middle of the week. I trust that I have not started a hoodoo by prophesying this desirable state of affairs. I expect to be pointing to this column with pride next May and saying "I told you so."

A Forecast of the Near Future.

Ten thousand woe-begone collectors are parading Spring Street. They each carry a sheaf of bills and statements. At the head of the procession is a banner bearing this strange device "Aut Aurum Aut Nullus." In the rear of the procession is a big garbage wagon filled with checks, three mournful collectors stand in the wagon and distribute the checks among the crowd. Occasionally they sing a verse of the following chant:

Sadly and mournfully down the street
March we with straggling and chilly feet,
No use to work for many long days;
No one has money and nobody pays.

Checks in abundance all properly signed,
Sadly with unction we leave them behind;
Burn up the paper, and, as of old,
Give us the feel of some good solid gold.

Do we no work now, for what is the use?
Nothing but epithets loud and abuse,
Meet our best efforts and manners correct;
Aurum non adest. We cannot collect.

This is the time of year to start figuring on what you are going to do in the boat line next year. It is a good time to buy and an equally good time to sell. The yachting season is over, and certain wise ones pick out the end of the season as the best time to buy. There are so many of these said wise ones that, instead of being the poorest time in which to sell a boat, it has come to be the best time. There are several good bargains on the market, and I expect to see them snapped up before very long. The "Yankee" might change hands if any inducement came along, and I would not swear that the "Detroit" might not be bar-

gained for. Walter Folsom has a severe peev with yachting. He confides to his friends that he is thinking of giving it up for a year or two (?) But I have reason to think that the "Mischief II" might be bought. The "Monsoon," probably the best built boat in the fleet outside of the "Minerva," has already been sold to Commodore Phillips of the San Francisco Yacht Club. I do not know what the price was, but I feel sure that the genial commodore has a bargain. A boat that will go ashore in the breakers at Venice and come off un-harmed, is surely a good one. There are other yachts that can be bought just now, small and large and several power boats. Talking about power boats, now is the time to get busy. If you put it off till next spring you will find the local builders so busy that you will have to wait till the middle of the summer before you get delivery. Pick out the style and size of craft you think will suit you, look over the engine catalogues, choose the one best adapted for your boat, and then go to the builders and get estimates. I can assure you that you will get a much lower price now than you will in four or five months.

I have always had a natural prejudice against the imported ready-made or "hand-me-down" motor boat. Those that we have seen out here have not been a success, but I think I am going to change my mind in one particular instance. I refer to the "Hankscraft," which is a ready-made automobile boat. You can see one of these down at the Norton Engineering Company on North Los Angeles Street, and, if you are thinking of buying a power boat, it is well worth your while to go down and see it. The term "automobile boat" is not misapplied. The engine, a four-cycle, four-cylinder machine, is placed under the fore-deck and hatches over it hinge upwards in the same way as the bonnet of an auto. The steering wheel is placed against the bulk-head at the forward end of the cockpit, and the engine control is regulated in the same way as on a car, with spark and throttle on the steering wheel. The reverse gear is at one side, and is controlled by one lever. A unique feature of the engine control is that, by pushing the steering wheel inwards, it may be used to start the engine. As to the hull of the boat, it looks to be well constructed and caulked. The varnish appears to be of the real quality, and the fittings are of real brass. So far as I can tell, by seeing the boat out of the water, I can recommend it as a thoroughly useful and comfortable craft, and far more convenient than the average power launch.

I am pleased to say that Mr. Francis thoroughly agrees with me as to the best method to stop this inter-school and inter-collegiate athletic trouble. He states that the self-government method at Polytechnic is working to perfection, and also bears me out in the statement I made that, if the Presidents of the various colleges were made responsible for the personnel of the teams, there would be no

talk of professionalism and consequent bickerings. It was at Pomona that I had the talk with Mr. Francis. We were there to watch Polytechnic win a game against the Pomona High School. It was even better Rugby than the game the week before. Both sides played like good sportsmen, and the home team had nothing to be ashamed of at being beaten, as they certainly put up one grand defensive game. Mr. Wolstencroft, the Pomona coach, was particularly pleased. He said it was a splendid exhibition of Rugby, and agreed with me that either one of the teams could do things to the average public school at home. Mr. Wolstencroft played for Manchester in the three-quarter line. He is both heavy and fast, and will be a welcome addition to the Castaways if we go North.

Tomorrow—Saturday—is the date of the big game up North. It is hard to say who will win. Personally, I lean toward Stanford. They have been steadily improving since their visit here, and I should be by no means surprised if they lower Berkeley's flag for them. The winner of this game will have a trip North to Vancouver at Christmas time, and we are very much in hope that we can arrange to go to San Francisco and play both the Universities and the Barbarians before the winners start on their tour.



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SAN PEDRO

On the Stage and Off

Walter Hoff Seeley is the general representative and editor of Dick Ferris's sprightly little paper, "The Ferris Habit," which is published to create interest in the forthcoming productions of the Ferris Company at the Auditorium. Mr. Seeley is a former Philadelphia newspaper writer of acknowledged attainments, and the task of dashing off sufficient copy to fill the columns of the "Ferris Habit" is a mere journalistic trifle. The arduous duties of editorial management will not, it is stated, interfere with Mr. Seeley's histrionic ambitions which will be removed from the cedar chest and placed on public exhibition in "The Marriage of William Ashe," the second play that will be given by the Ferris company. Sparks Berry, it is understood, is getting the "Free List Suspended" sign fixed up in anticipation of Mr. Seeley's forthcoming sally into the limelight. Berry explains his action by claiming that all of Seeley's friends and admirers are included in the theatrical free list of the city, and if Art is to receive an impetus, there should be a corresponding boost in the box office undertakings. Be that as it may, Mr. Seeley is proving a clever and enthusiastic editor of "The Ferris Habit."

Friends of Mace Greenleaf are pleased that he has consented to indulge in even a week or so of dramatics at the Burbank. Greenleaf was more than commonly popular with Mr. Morosco's audiences, and when he made his reappearance in "Held by the Enemy" at the Sunday matinee he was greeted with a vociferous round of applause that made a speech necessary. Mr. and Mrs. Greenleaf have not given up their idea of appearing in vaudeville, and it is understood that as soon as the consent of the third person concerned—for it is a well known fact that Mrs. Banning has a keen aversion to her daughter adopting the stage as a profession—is gained, the proposed dip into the vaudeville field will be an actuality.

Harry Mestayer, with a volume of James Huneker's Ibsen securely tucked 'neath his arm, was a gladsome sight on our streets the other evening. Mr. Mestayer, who has fairly imbibed and inhaled his knowledge of the Master Dramatist is scheduled to lecture before the Ebell Club this week on Ibsen. Apropos of Ibsen and such things, Mary Shaw, the original exponent of the cult in this country, is going to take to The Ghosts once more, and play the big cities for special matinees only. It was with Miss Shaw that Mr. Mestayer gained his first insight into the mysteries and delights of the Great One.

MAUDE POWELL.

Forty-seven times Again, and then some.

MAUDE POWELL.

Wow-wow! Whoop-ee!!

No, gentle and likewise dear reader, this is not a cap and lower-case spasm, but a sample of modern, up-to-date musical criticism, the educated variety that prevails in Los Angeles. It is designed to give an accurate idea of the sort of a fiddler Miss Powell is.

MAUDE POWELL.

Forty-seven times encore.

MAUDE POWELL.

It's a lucky thing that the other musical sharp wasn't "sicked" onto the Powell concert, or the dear old college cry would have had to do double duty.

William Hamilton Cline has "novelized" Edmund Day's vaudeville sketch, "The Sheriff," that was played at the Orpheum, and has had it printed in a local Sunday paper.

Not to be outdone by Mr. Mestayer in the matter of speaking before Women's Clubs, Hobart Bosworth, radiant in real Solomon sartorial splendor, Wednesday morning delivered his lecture on "The Drama" before the Women's Club of Alhambra. That newly acquired whisker effect, of which the stage director of the Belasco Theater is so proud, makes the Bosworth person bear a striking resemblance to Mr. Sedley Brown, the stage director of the Ferris Company. Robert Morris, of the Burbank company, also used to use the whisker stage settings, but has abandoned it for the common, or garden, variety of late.

Randolph Bartlett, the dramatic editor of the "Evening News," home again and hard at work after an annual vacation of three days spent at San Diego; Bill Hamilton Cline being let loose on the stock company performances; Frederick Stevenson throwing fits of verbal vertigo over the work of the Milan Opera Company; Walter Hoff Seeley unloading second-hand furniture on Dick Ferris; Clarence Drown a-wondering what in the wide, wide world Councilman Dromgold knows about electric signs—there's the news that has agitated the Rialto during the past few days. And yet the dramatic columns of the local papers would lead the uninformed to believe that there is a scarcity of bright, diverting dramatic gossip. Huh-huh! (Business of laughing.)

Paul Decker, the tall, good looking young fellow who has attracted so much favorable criticism for his really excellent performance in "The Rollicking Girl" at the Los Angeles Theater this week, has been seized upon by the dramatic writers of the town as an Englishman, evidently because Decker is so distinctly clever. But as a matter of cold, hard fact, he is a young man who started in to get an idea of the theatrical business as a member of the George Lederer chorus in the old Casino shows. Then he learned a lot more by trying his hand at stock acting—and besides, he calls Boston his home, and Boston isn't a bit more English town than Mahanoy City, Pa., is English.

A local morning contemporary made much linotype ado the other morning because in a special cable from London, Fanny Ward Lewis, the wife of a seventy million dollar diamond king was disconsolate and yearned for the dull and dismal dressing-room of a theater in preference to her gorgeous mansion in London town. It was mighty fine reading, and were it not for the fact that the same Fanny Ward Lewis has been playing

with a number of Klaw & Erlanger companies in and about New York for the past six or eight months, might have been of actual interest. The Fanny Ward in the case was a former beauty of the chorus, and was the bright particular member of a rapid set of tenderloin favorites that also included Nina Farrington, whose name at one time was connected with that of Joseph Leiter, the amateur wheat come on of Chicago. Fanny Ward's latest participation in elevating the stage of this country was brought to an abrupt termination a few weeks ago, when James K. Hackett deemed it prudent to close the tour of "The Fool and the Girl" company, owing to a strong disinclination of the great unwashed public to appreciate a good dramatic thing. Prior to that she attempted a nice little starring tour of her own, with her own coin, and patronized chiefly by her own exclusive friends, who came in to see the show on passes—but this effort to boost the native drammer also met with dire, dismal and disheartening failure. And now the cable editors must needs press agent for the former American chorus girl who married the rich diamond king with the Semitic cast of countenance.

Lillian Burkhart is to take another swing around the vaudeville circuit, and will commence her tour in San Francisco at the Orpheum the first week in December. The bookings will include most of the prominent cities of the West and East, and will continue until the middle of May, when she will close her trip in Rochester, N. Y. Ernest Van Pelt, a young actor who played small parts with the Belasco stock company two years ago, will be Miss Burkhart's leading man. There will be two others included in the "company," as the vaudeville support is now termed on the playbills.

Ralph Stuart, who will play Robert Edson's former starring piece, "Strongheart," at the Los Angeles Theater week after next, will be given a hearty welcome back to the old city by hundreds of his local admirers, who recall with genuine pleasure his excellent work at the Burbank Theater. Accompanying Mr. Stuart will be Miss Evelyn Vaughn, a beautiful and accomplished actress, who had a prominent place in the cast of "The Spoilers," exploited a year ago by Daniel Frohman.

Arthur Lotto is no longer manager of the Los Angeles Theater, having resigned to devote his attention to private business interests. Charles York, who has been acting as treasurer of the Heilig-Cort playhouse since the Hotchkiss passed into the Los Angeles, has been appointed Mr. Lotto's successor. The new manager has been with Mr. Heilig and Mr. Cort in the capacity of treasurer and business manager for almost ten years; consequently he is thoroughly conversant with the conduct of their large and varied theatrical enterprises, and is in every way splendidly equipped to handle the Los Angeles house. Mr. York, in his confidential moments 'fesses up to having been an actor once upon a time—though just what sort of an actor he invariably refuses to say. Anyway he ought

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to make an excellent local representative for the Heilig-Cort combination.

Something doing in the way of local amusements next week, eh? No city the size of Los Angeles will offer such alluring theatrical bills as these: Mason, Fritz Scheff in "M'lle Modiste;" the Belasco, "The Heart of Maryland;" the Auditorium, opening of the Ferris Company, with Florence Stone as "Cleopatra," one of her favorite roles; the Burbank, in "Quo Vadis;" the Grand, George Primrose's Minstrels, and vaudeville of the advanced variety at the Orpheum, while the houses of lesser importance will have their usual quota of good things.

Alan Dale, who usually hitches his criticism to the tail of popular opinion when reviewing a new play, refers to "Artie," George Ade's newest comedy, in this fashion:

"Artie" isn't worth the paper it was written on. Only for the fact that it was the "Work" of George Ade, who has done gorgeous things, it would be dismissed with a curt line. It seems almost wicked not to so dismiss it. But the possible reason that prompted its acceptance—that of the reputation of its author—must be the reason for its review. It was this reason that prompted several people to try and laugh—that laugh without sympathy that somebody has described as the ruinous abuse of a noble function. But it was hard, even for the well-wishers. A feeling of pity, a sad sentiment of compassion had taken possession of us at 10 o'clock. At that hour poor "Artie," for all dramatic purposes, was a dead 'un—as dead as a door nail."

The dramatic season at the Auditorium Theater will open Monday evening, November 11, with a magnificent presentation of Sardou's "Cleopatra" by the Ferris Stock Company and Miss Florence Stone. The play was originally written for Sara Bernhardt; while this great star was playing it in Europe, Fanny Davenport was starring in it in America. The play itself resplendent in its setting and scenic effects and lighting, offers a splendid medium to introduce the Ferris Company and Miss Stone to the public this year. The new leading man, Mr. Joseph Kilgour, will play the part of Marc Antony. Other members of the company will include Mr. Henry Dugan, Mr. Hart, Mr. Frank Beamish, Miss Eleanor Montell, who will play second to Miss Stone, Miss Florence Barker, who is already well known here, Harry Von Meter, Miss Anna L. Bates, Miss Rita Knight, and names to be announced later. Mr. Sedley Brown will be the dramatic director, as in the company of last year. The second week will witness a production of "The Marriage of William Ashe."

Julian Johnson of the "Times," intends well in his dramatic writing, but he lacks experience, information and a good many other things that should form part of his equipment. I was amused on reading the following passage in his criticism of "Little Johnny Jones":

"The play itself is far inferior to George M. Cohan's earlier efforts, and in places is too strongly reminiscent of 'The Belle of New York.'" The Chinatown setting, supposed to be located in San Francisco, is almost an exact replica of the Pell-street scene in the Belle, and the "Reformers" strongly resemble the "Purity Brigade" of the English musical comedy.

This is good. If there ever was a distinctively American concoction, it was the "Belle of New York."

Elfie Fay has lost none of the comeliness of face and figure, the winning personal magnetism, nor the eccentric "scarecrow" steps that have made her a star in the vaudeville world. She doesn't sing, her angular contortions could not be called dancing, but she does give jolly humor that is clean and refreshing, and "joshes" her audiences as frankly as a boy.

"Between the Acts" should be cut down considerably, and the action condensed. It would make a pretty magazine story, but as a playlet it lacks life. Julia Herne, while possessing the usual vocal stage tricks, does some good work, notably in the quiet intensity of the last moments of the act.

The unusual combination of juggling and xylophone solos marks the turn of Charlene and Charlene. Lily Charlene is an artist on the xylophone, but the feminine portion of her audiences audibly comment on the grotesque dressing of her hair. Trained cockatoos are likely to become tiresome, especially when they refuse to perform their tricks, but Madame Bartholdi's wonderful pets capture the Orpheum with their tight-rope bicycle feat. The Teddy Trio are acrobats of no mean ability, their springboard work being especially good. Rosa Crouch—who might be anywhere from fourteen to thirty—and Harry Ladell, have a dancing turn which is none the less enjoyable because it is similar to several others lately seen on the Orpheum stage. The Four Dainty Dancers are mediocre, and Ye Colonial Septette is not startlingly above the ordinary.

The Burbank Company labors bravely enough this week with a play which falls below the mark of mediocrity. After sitting through five pointless acts of "Sky Farm," by courtesy called pastoral drama, one is forced to admire the courage of the actors

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in playing their assignments seriously. To be sure there are a number of odd characters and a deal of comedy which might be worked into a good play, but the author seems to have simply "turned out" the drama to satisfy a popular demand. Elsie Esmond, as the village tomboy, runs away with the play. Miss Esmond creates the illusion of fresh, sweet girlhood more successfully than any actress on the local stage, and the "hands" she never fails to receive are always merited. As the designing widow, with matrimonial tendencies, Louise Royce scores another success, and Fanny Yantis makes Marygold Towers quite as lachrymose as the author intended. The return of Brenda Fowler to the Burbank stage is a welcome event. Miss Fowler proves herself a capable artist in the part of Abby Collett, the shrewd "hired girl," sacrificing her handsome self to the gawkiness of the New England domestic. Maude Gilbert, with the fragrant name of Jonquil Towers, has little to do but look yielding and pretty, which requires small effort. The part of Neighbor Nixon could be made less neutral if William Desmond so desired. When a "Down Eastern" part is assigned to Mr. Desmond he adopts a halting drawl which gives the impression of half wittedness. We have witnessed more than one effort in which Mr. Desmond scored a triumph, but we have also seen far too many in which he makes direct appeal to his audience. This is especially obvious in the "Sky Farm." Mr. Desmond burlesques Nixon and is careless as to detail. Even though he considers the character unworthy his exertion, it were the part of wisdom to handle it seriously.

Many and diverse are the opinions of "The Squaw Man." The public likes it, the majority of the critics cavil at its discrepancies. But if the opinion of the Monday night audience is to be considered, the play is undoubtedly a success. And the Mason audience comprises the wealth and fashion of our city, not always the nouveaux rich, but club women and intellectual men. So enthusiastic were they that William Faversham was forced to "step out of the picture," to relate an anecdote, and gracefully gave the usual stereotyped thanks. Of course William Faversham carries the burden of the performance upon his capable shoulders. Mr. Faversham is not a handsome man, but he possesses a wonderfully mobile face which lends itself to facial expression. He has so endured the part of Jim Wynnagate

with his own personality that it completely overshadows the other characters. Even when in the background he dominates the stage, quietly and yet brilliantly. There are a number of minor characters, chief among which stands the Big Bill of George Deyo, the Tabywana of Berton Churchill, and the "Shorty" of Emmet Shackelford, who is not unfamiliar to Los Angeles audiences. Tiny Leonie Flugrath proves herself a wonderful actress in the part of Little Hal, and it is to be hoped she will escape Humane Officer Reynolds's eyes. The women are scarcely to be considered, as it is decidedly a one-man play. It should be interesting to note the reception of the drama if Mr. Faversham were eliminated from the cast.

We really wonder if Joe Kilgour will wear his monocle when he plays Marc Anthony?

Trusty Tips to Theatre Goers.

Orpheum—Heading the Orpheum bill for the week commencing November 11 is the name of Cliffe Berzac, an animal trainer who has made the hit of the season with "The Original Maud." Next comes the graceful and daring act of the O'Meers sisters. These two graceful young English girls have reached the head of their class in their wire balancing specialty. Scott and Wilson will continue the hilarity with their comedy acrobatics. Dixon and Fields, another pair of American boys, are the original German sailors. Holdovers are the Dainty Dancers, Julie Herne and Co., Elsie Fay, and the Colonial Septette.

Mason—Fritzi Scheff, in her New York success, "Mlle Modiste" reigns at the Mason next week.

Burbank—Enthusiastic Burbank audiences will have another chance to witness the burning of Rome next week, when "Quo Vadis" is to be revived.

Belasco—"The Heart of Maryland," with its great belfry scene and all its popular features will give Blanche Stoddard good opportunity as Maryland Calvert.

Grand—George Primrose and his mammoth minstrel company will hold carnival at the Grand, commencing Sunday matinee, November 10, giving a genuine high-class, black-faced minstrel entertainment.

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In the Musical World

The opera season is about over. It has been a success from an artistic point of view—far more than the season of the Lambardi's last year. Lambardi more than made good his promise to bring a better company than he had before. He brought us principals of a grade not often found in the traveling Italian companies, a thoroughly good chorus and orchestra and a "ballet" that was a fright. The Italian mind has not grasped the idea of a ballet, if we are to judge by the "incomparables" that Lambardi imported. They certainly are "incomparable"—nothing like these dancers ever seen in the West. Whether Lambardi will come again only the box office knows, and

the box office is not telling.

The Ellis Club is singing this year in better style than in previous seasons. The first concert of the club, given Tuesday evening before the usual full house, revealed a broadening of the club's work; and hitherto this has been the only defect in the work of this fine body of singers. Three of the club's songs, "The Anvil," by Gounod; "Brier Rose," by De Bois and "Dearest, Farewell" have been sung before, but were none the less welcome. Of the soloists Madame Bertha Vaughn scored a distinct success, and richly deserved the encore. Miss Myrtle S. Quellet, harpist, is an artist to her

finger tips.

Mr. Poulin, the leader, Miss O'Donoghue, the accompanist and the club singers who rendered the incidental solos, Messrs. Dupuy, Shank, Frank Collier and the Euterpean quartette, are entitled to their full share of credit for the success of this concert.

Charles A. Bowes is one of the best known singers in Southern California. As an artist and a good fellow he stands high in his chosen profession. He has lived in Los Angeles for six or seven years, and up to the present has never been heard in a recital given entirely by himself. Mr. Bowes has arranged a program which he will present at Blanchard Hall on Friday evening, Novem-

ber 15, which at a glance will show the versatility and ability of this well-known basso.

Mrs. Genevra Johnstone-Bishop, Mrs. Jenny Kempton, Mrs. Campbell-Johnson and Miss Margaret Goetz among the leading lady musicians of voice in this city have consented to act as patronesses. The program numbers follow:

Heldebrandslied (1545).
Minnelied (1452).
Die Uhr, 1796-1869, (Carl Loewe).
Heinrich Von Vogler.
"I'll sail upon the dog star," "Ah, how pleasant it is to love" (Powell).
"It is Enough," from "Elijah" (Mendelssohn).
"I'll give you the keys of heaven" (Old Cheshire).
"Der Wanderer," "Who is Sylvia?" (Schubert).
Viel Traume (George Henschek).
Aus meinen grossen Schmerzen (Franz).
Bedouin Love Song (Chadwick).
Love Wraith (manuscript) (Edward S. Fuller).
Sea Gypsy (Willeby).
Song Cycle, "Concentration," "Longing," "Good-bye," "The March of the Mountains," (Schuyler.)

Abraham Miller, the well-known tenor, has arranged to give his first public recital in this city at Blanchard Hall on Tuesday evening, November 26. Mr. Miller will be assisted by Miss Mary O'Donoghue, pianist. Much interest is evinced in the program which follows:

Heart's Delight (Gilchrist).
Menie (MacDowell).
Im wunderschönen Monat Mai (Hammond).
How's my Boys? (Homer).
Love is all in all (Stevenson).

Come, We'll wander alone in the Moonlight (Cornelius).
Lullaby, from "Jocelyn" (Godard).
Salve dimora Casta E Pura, "Faust" (Gounod).
Der Gartner, Elfenlied, Morgantan, Er ist's, Verboryenheit, Gebet, Der Frühling über's Jahr, Mausfallen-Spruchlied (Hugo Wolf).
M'appari tutt'amor, "Martha" (Flotow).
Arioso (Canio) from L'Pagliacci (Leoncavallo).

At Temple Auditorium on Friday afternoon, November 15, at 3 o'clock sharp, the first symphony concert of this season will be given by Mr. Hamilton and his men. The orchestra is augmented to seventy-four players, and the stage will be seated for the first time according to the symphony orchestra seating as arranged in Berlin, Munich and Vienna, an idea secured by Mr. Hamilton while abroad this summer.

The soloist selected for this opening concert is Otie Chew Becker, the composition selected Mozart's Concerto No. 5 for violin and orchestra, composed when Mozart was only nineteen years old. The composition will be given in three movements, and shows a tremendous knowledge of tonal combination, and the extreme precocity of young Mozart's talent. The program numbers complete will be given as follows:

Fourth Symphony in D Minor, Op. 120, Introduction, Allegro, Romanza, Scherzo, Finale, (Schumann).
Fifth Concerto, A Major, Allegro aperto, Adagio, Tempo di Minuetto, (Mozart)—Mrs. Becker.
Overture to the Flying Dutchman, (Wagner).
Grand Festival March in B Flat, (Hugh Kaun.)



FRITZI SCHEFF

Fritzi Scheff will be the cynosure of all eyes at the Mason next week. She is about as chic and winsome a bit of femininity as

the American stage today can show. Miss Scheff, by the bye, is a believer in the Weber piano and uses it solely in her work.

Mrs. Fanny Fern Burford will give a mandolin and harp recital at Burford Hall, 2191 West Sixteenth Street, Friday evening, November 15. She will be assisted by the mandolin, banjo and guitar clubs of the school.

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Among the Artists

By RENE T. DE QUELIN

Chinese jade has been brought to our notice very persistently of late. Its beautiful green is greatly enhanced in color value by the 24-carat native gold, used by the Chinese, which is absolutely pure, doubly refined and treated by a secret process only known to themselves, therefore they retain all the beauty of its rich natural color, the color of virgin gold. Genuine Jade is found only in the Koulkun range of mountains, between the Desert of Gobi and Thibet, at Khoten or Hehi in Yarkand, and at Lan-t'ien in the Belurtagh range still further to the west. It is found in the rocky beds of flowing streams; when first found is soft, but coated with an extremely hard shell. The majority is of a very light shade of greenish white, with a fatty lustre. This is not the highly prized gem Jade. The valuable specimens are of a fine, soft, rich green color that run as veins through some of the cheaper grades. The green spots are carefully cut out, worked up and polished. These become the jewels so highly prized that history tells us of several cities that were offered by one feudal state to another for a price in jade. It is to the Chinese "the quintessence of heaven and earth." They have held this beautiful gem in veneration for ages, but by the Christian races, until recently it was not known. It is highly prized by all classes of Chinese; their greatest ambition is to possess a piece and wear it as a good luck charm and a preventative for all evil. It is seldom we hear of a Chinaman meeting with any serious accident. Is it the extreme cautiousness of the race, or has the Jade anything to do with it? Many of the finest pieces of Jade are in the possession of the Chinese Emperor, and were first seen by the eyes of white men at the sacking of the palace by the Relief of Peking Expedition, in 1900. It is only natural that the rulers and men of power should have collected the finest and rarest specimens, as it has been the rule for centuries that the first opportunity to collect Jade each spring, after the subsiding of the floods in the Yü Chou (Jade district), has been reserved for the Emperor and his retinue.

Jade is also the insignia of royalty or excellence. The superb mandarin robes and yellow jacket have Jade buttons. It is usual for the men to wear the cheaper grade. From the sayings of Confucius:

"In the olden days a superior man took Jade as a symbol of virtue; suave and gentle in appearance, it symbolizes charity of heart; close-grained and firm, it symbolizes wisdom; sharp without doing injury, duty to one's neighbor; hanging down as if weighed, decorum; when struck it yields a clear and prolonged note which gradually dies away, symbolizing music; its flaws do not obscure its beauties, nor do its beauties obscure its flaws, symbolizing loyalty; there is an air of confiding trust emanating from it, which symbolizes truth; it is like a bright rain-bow, symbolizing heaven; among insignia of office it holds the chief place, symbolizing excellence; and beneath the sky there is no one who does not value it—a symbol of the True Path."

Mr. Joseph Greenbaum's exhibition of pictures in the Steckel Galleries will be

followed by an exhibition of landscapes by a San Diego painter, C. A. Fries, who will show about forty canvasses.

In the "Keramic Studio" there is an article in the "Use of Terms," by Marshall Fry, who is a keramic artist of some reputation, but we beg to differ that the words "naturalistic" and "conventional" are inaccurate and mean quite different things to different people. Mr. Fry states "It would be misleading if it were said that Corot painted the 'naturalistic' style, and Hiroshige the 'conventional' because the work of the latter is less like the popular idea of nature than that of Corot. This in itself is an absurd statement, because Hiroshige's work was subservient to the limited methods and requirements of the Japan color painting. As Mr. Fry admits, his landscapes had to be cut on wood blocks, and he planned them accordingly. This in itself is an admission that the landscape had to be drawn purposely for reproduction by a primitive method, hence the landscape had to be very much conventionalized. How Mr. Fry can compare this to the natural work of Corot is incomprehensible, as by his article he assumes that both are natural. Natural is pertaining to nature; agreeing with the course or system of nature; produced by nature; not artificial. Any deviation from this is artificial; formal; conventional; simplified according to artistic principles, especially for decorative ends. As for instance, Mr. Fry's charcoal landscape sketches for keramic decoration, that he re-draws from a study from nature.

Colonial Architecture and Decorations

Kent and William Jones were the last men that we spoke of. Batty and Thomas Langley are men next in line to be mentioned who worked with prominence in England during the first half of the Eighteenth Century. These two men collaborated in a work which they published and called "The City and County Builder's and Workman's Treasury of Designs," that contained fine examples of piers, doors, windows, gates, niches, buffets, chimney-pieces, tabernacle frames, pavements, pulpits, altar pieces, monuments, fonts, obelisks, pedestals, sun-dials, stone tables, book-cases, ceilings and ironwork; the many of the designs are beautiful and original, it is at the same time to be deplored that many were purloined from the Father of English Renaissance, Inigo Jones, and a few others, at the same time giving these men no credit for having done so. But with all this they did much good work to advance the English Renaissance at that period. The next great man of importance and one who not only influenced England but also the colonists was Abraham Swan, a man of great strength and power. He published a book in 1745, "The British Architect" or "The Builder's Treasury of Staircases." This was decidedly the best book, the most scholarly, most practical as well as artistic of them all. His method of drawing the Five Orders by a scale of twelve equal parts, was easier, more intelligible and a far more expeditious method of drawing than had hitherto been practiced. In the practical part he showed how to glue up columns and capitals, no easy task for the uninitiated, and which

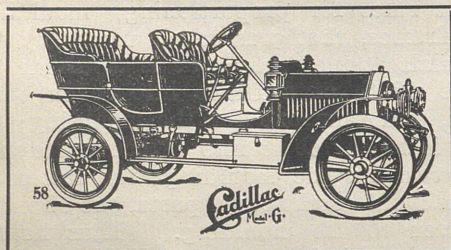
proved to be a veritable boon to all practical men. In staircases, he also excelled; showing the most convenient situation for their establishment and the grandest manner for their ascending form; in fact, he was the first man to make stairbuilding clear and comprehensive to the average craftsman. His designs for arches, doors, windows, and his curious chimney-pieces, that were the essence of elegance and good taste, were eagerly sought. He instituted many splendid rules for carpentry, with the manner of trussing roofs, and the manner of displaying a circular soffit, in both a straight or circular wall. He described three different rules for proportioning mouldings and frames, that was much used by the Colonials at that time; one is to divide the whole width of a frame into seven equal parts, and take one for the moulding; the next is to divide it into fifteen parts, and take two for the moulding; the last is to divide it into eight equal parts, one of which is given to the moulding. Thus having found the width, you may divide it into three equal parts, and one of them into nine; then dispose these parts to the height and projection of each moulding. A chimney-piece, with a frame over it, for a picture or panel—the opening of this chimney is a perfect square, which is certainly a very good proportion, except when they run to a great extent; then the width of the chimney may be divided into thirteen parts, twelve of which may be the height; or into seven parts, and take six for the height; or into fifteen, and assign thirteen for the height; whichever proportion you follow, it makes no alteration in the ornaments. The architecture is one-sixth, as usual; the width of the architecture, and one-third part more, gives the height of the frieze. Over this chimney-piece is a very rich frame for a picture on panel. To proportion which—divide the width within into eight parts, seven of these parts will be the height within, and one of them is the width of the moulding. Swan was the last man to fight for the classical standard in England before they ran riot with the Chinese influence. In fact, this was the commencement of a time that we have to drop epoch and determine style by the individual who so conceived; hence we have Adams, Chippendale, etc., which had their birth at this time. Edwards and Darley were the first to be impregnated with Chinese. They used pure Chinese for every conceivable purpose. Some of the pet work was certainly beautiful in itself, but when they utilized the dragon and other essentially Chinese motives the whole ran wild and ridiculous in the extreme. But following this, they even had worse; for another man, Thomas Johnson, came to the front and mingled in the most extravagant manner Chinese, Louis XV., and Gothic in one glorious jumble; all kinds of grotesque figures of men, animals, birds, etc., were used and mixed up in the most amazing confusion, in which they incorporated for their designs for ornaments, chimney-pieces, ceilings, clock cases, brackets, stands, tables, mirrors, grates, and even watch cases. One must see these things to fully appreciate the grotesqueness of the movement.

[To Be Continued.]

Autos and Autoists

By JACK DENSHAM

Harmon Ryus is the proudest man in Los Angeles just at present. If he isn't he ought to be. The reason of this is the medal presented to him by Mr. Fenner for winning the last race up Mt. Baldy. It is a very "handsome and unique" piece of work. The pin from which the medal hangs is an exact replica of the winning car, in gold. No detail has been omitted. Anybody who knows the first thing about autos can see that the car represented is a White steamer. There are the little ventilator holes at the side of the front seat, the wire screening at



Model G

"CADILLAC"

4-Cyl., 20 H. P.

the best American Car.

PRICE - - \$2150

THE ROYAL

1908 Demonstrator will be here

Nov. 5th. \$4150 complete.

Lee Motor Car Co.

Morgan and Wright Tires
1218-20 South Main Street
Both Phones

the side of the hood, the levers and even the throttle on the wheel, which, as everybody knows, is different from any gasoline throttle. The medal is suspended from the pin by gold chains, it is round and shows in relief a picture of the finishing point. Here again each minute detail is reproduced. The central part of the medal, forming the picture, is of oxidized gold and the rim is plated over with silver, the gold, silver and dark metal in the center make a very pleasing combination, and the artist who is responsible for the work has reason to be pleased with himself. The whole is made of gold taken from Mr. Fenner's mine. While I was admiring the medal Grand Avenue Bill blustered into the office. Having slapped me twice and ineffectually essayed to pinch me, he subsided into a chair. Said subsidence being not unassisted. Then I gently insinuated that a recent record had been made, and that it behooved the White Garage to go after it.

I was talking the other day with a German who is visiting the coast on automobile business. He speaks excellent English, although with a marked accent. I asked him how long he had been in this country and if he knew any English when he came here. I was surprised when he told me that he had been here only five years, and knew not a word of the language when he landed. Then he began to talk about the auto business abroad and in this country. "The first thing I learned," said he "when I began to mix with the American auto men, was to swear. I heard many words reiterated all day long and soon learned them, thinking they were mere expressions of pleasure or annoyance. I was driving a car one day to show it off to a possible purchaser. With him were two ladies. Presently he took the driver's seat and I retired to the tonneau with one of the ladies. We tried to keep up a conversation, as she could speak no German and I but little English, our talk was confined to a few desultory remarks. "This is a very nice car," said my fair companion, "You bet," I replied, proud of my Americanism, "A blank blank nice car." The look on her face horrified me. I immediately recognized the fact that I had made a break of some sort. I told her brother about it later; he roared with laughter and explained to me that I had made

use of two of the worst swears in the language. Since then I have always made sure of the meaning of a word before using it too freely. Did I ever see the girl again? No sir, and I'd have run if I seen her coming." This same visitor, like all of them who come out here, was astonished at the amount of auto business done in Los Angeles. He agreed with me that American cars are best adapted to American conditions.

I am glad that Don Lee and Pat have the Royal agency. This is a good one, and should make some money for them during the next year or two. I have good reason to believe that the "innards" of this car are as good as any at the price, and there is a little something about it, in the way of finish, that has always appealed to me ever since I first saw one. It is destined to be one of the most popular of the higher priced cars in this town, to my way of thinking. The 1908 demonstrator should be here very shortly, and will be entered in the Box Springs hill-climb on Thanksgiving day. Don has gone East to the show, and Pat is holding down the place during his absence. I presume that he is heavy enough to keep here until Don's return.

Harmon Ryus is planning a great Pope-Toledo campaign. The reports of the new car brought back by Bill Ruess have so enthused the Captain that he has announced that he is going to make Los Angeles the Pope-Toledo town it ought to be. The Pope-Toledo demonstrator is shipped, and should be here in a few days, and then we shall be able to see if the following enthusiastic account from a Chicago paper is justified:

"Although Orlando F. Weber Company has been displaying the new 1908 Pope-Toledo touring car but three days, the machine already is a notable feature of the Chicago motor realm. Classy in appearance, marvelously comfortable for the passenger, and speedy to a degree, the 1908 Pope-Toledo comes close to being the ideal automobile. Herbert Lytle, the celebrated car driver, employed by the Pope concern, is visiting Chicago for the purpose of demonstrating the Pope-Toledo, and is being kept busy keeping dates made by the sales staff of the Orlando F. Weber Company.

Mr. Weber is enthusiastic over the 1908 Pope-Toledo product, claiming that this car

15,000

Wetherbee Batteries

Sold in California in 18 Months

GEO. P. MOORE CO.

Automobile Supplies and Oils

940 South Main Street

DIAMOND TIRES 1908

Wrapped Tread Construction

We "Stand Pat"

On Quality and

Sound Business Policy

DIAMOND RUBBER CO.

1207-1209 S. Main St.

Home F 7705
Main 7551

offers more for the interest of discriminating buyers than any machine ever placed on the market. Ample opportunity for the proof of Mr. Weber's statement is being offered right now at the Michigan avenue salesrooms. The new Pope-Toledo follows closely the established lines laid down by foreign automobile makers, the center of gravity being low, and the body lines being of the convex type. Double chain system is in vogue, the chains running through an oil bath to prevent noise. Already many orders have been booked, and by the time of the Chicago automobile show Mr. Weber expects a large proportion of his allotment to be sold."

The event of the past week in auto circles has been, of course, the record dash to San Diego, made by the Thomas "Forty." Everybody at the Western Motor Car place is tremendously elated, especially Lesby and Bert Lathan, and congratulate them sincerely on the result of their nerve-racking run. At the same time I wish to repeat an oft-expressed statement of mine that the inner consciousness of these record runs is beyond my understanding. It is good advertising to draw attention to your car, but, it seems to me that there are far more effectual and less dangerous methods of doing so than by making records over bad roads. Honestly I do not believe that the average auto purchaser is influenced by the fact that a certain make of car holds the record from one town to another. This same average purchaser is not looking for a very high speed. There are a few freaks who will have nothing but the fastest, and there are also a few freaks who insist that the car they buy shall have a speed limit of fifteen miles an hour. These people will buy freak cars and they may follow their freakish fancies from here to Van Diemen's land for all I care. This business of taking down records is a very dangerous and expensive one. The chances that even the best driver takes, when he rounds unknown curves on a bad road at fifty miles an hour, are very long. Fortunately, when the good Lord allowed man to invent the first buzz-wagon, he told off a set of guardian angels to watch over all those who should tempt fate by riding in them. For this reason the death rate has not been increased very largely in recent years. But that is no reason why we should run the risk of jarring the temper of some of these guardians. I can imagine one of them saying, "I'm getting tired of watching that fellow; here he is starting out to lower a record for the fifth time this year. I need a rest and I'm going to take it." Then there is a funeral on earth. I think that if agents would find more bizarre and less expensive methods of drawing attention to their machines, it would pay them better. One of the best stunts of this kind was Leon Shettler's trick of riding up steps and down again. Just how hard this is I do not know, but it looked very hard, obtained a heap of mention in the dailies and certainly was as inexpensive a form of advertising as one could imagine. At the same time there was no danger. Yet with all my philosophy about danger and expense, you may be sure that I would jump at the chance to go on one of these record breaking trips and will certainly be there whenever I have an invitation.

When I started out to reap my weekly crop of auto news, I followed my usual

method and wandered into Don Lee's place looking for the genial and accommodating "Fiery" Dan. Dan was there and, as always, volunteered to take me around in the Simplex. When we drew up in front of the Western Motor Car Company's place we described the famous Thomas decorated with holly berries and flags and an announcement of its recent feat. Lesby met me all smiles and full of his experience on the trip. It would be useless for me to tell the story of that four hour's rush, because it has been told in the "Times" already and you have doubtless read about it. Some facts containing interest and humor I managed to gain, however. The roads as far as Anaheim were distinctly bad, thence to Santa

Tourist
AUTOMOBILES -
Made in
Los Angeles, Cal.

Auto Vehicle Co., Cor. Main and Tenth Streets
"Better buy a Tourist than wish you had."

DIAMOND TIRES 1908

Wrapped Tread Construction

We "Stand Pat"

On Quality and

Sound Business Policy

DIAMOND RUBBER CO.

1207-1209 S. Main St.

Home F 7705
Main 7551

Have you seen the

1908 Mitchell



112" Wheel Base

35 H. P., 4-Cylinder, 3 Speed Sliding Gear Transmission.

Every Modern Improvement

THE MITCHELL COVERS EVERY REQUIREMENT

GREER-ROBBINS CO.

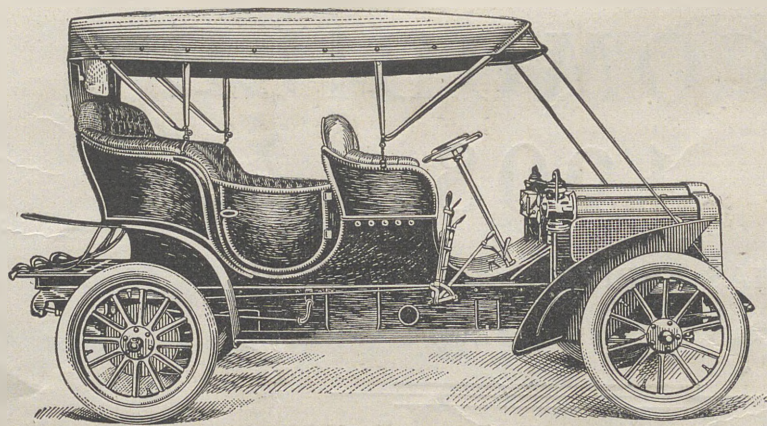
**DON'T PAY MORE
than \$2200**

for a five passenger
touring car until you
investigate this car.

You can't get a
more perfect Auto-
mobile under One
Thousand more.

Call for Demonstration

Cor. 15th and Main Sts.
Phones: Broadway 5410; B 5813



MODEL L, F. O. B. FACTORY \$2500.

POPE-TOLEDO Best Gasoline Car of Year

Model L, 5 Passenger

WHITE

The most value for
the money in the world
Let the White Garage
tell you why.

Model K, 7 Passenger

The Solid Comfort Car.

WHITE GARAGE

712 So. Broadway

Los Angeles, Cal.

Ana they were a trifle better, but not much. Santa Ana was passed a little before seven o'clock at a speed of 58 miles an hour by the speedometer. Then there was a stretch of good roads reaching to San Juan and they hit only the high places and these but lightly. After passing San Juan they were

Packard

30 - 1908

With full equipment of PACKARD Special Extension Top, Storm Front, Top Envelope, Extra Seats, Speedometer-Odometer, Rush, more Searchlights and Generator, Tire Irons and Tools.

Price, f. o. b. Los Angeles
\$5000.00

We have four deliveries left. We want you to watch the PACKARDS on the streets. Seven 1908 cars already delivered.

Western Motor Car Co.

727-731 S. Olive Street

Charles E. Anthony, Pres.
Earle C. Anthony, Mgr.

Paris Auto Station

Full line of Accessories, Repairing, Storage and Rental.

Denker & Wetterauer

Rental, Stand
429 S. Spring
Home 2502 Main 9291

S. Los Angeles & Tenth
Home 6258
Bdwy. 3925

FRANKLIN MOTOR CARS

All Models Ready for Demonstration

R. C. HAMLIN

1806 S. Main St.

B4402

South 909

obliged to reduce speed on account of the roughness of the roads. When they reached the meeting of the road and the ocean front they used the sands whenever possible and made good time. The other side of Ocean-side they had to cross a creek, the sand was very soft and deep on either side, and the "Times" man stood up in the tonneau and stated that it could not be done. But Bert Lathan opened up the throttle and barged down the incline at a tremendous speed, the man of the pencil took a shower of muddy water all over him and subsided into the tonneau. Thereafter he made few, if any, remarks. In the outskirts of San Diego they were spotted by a mounted policeman. He followed them into town and arrested them at the hotel entrance. There was some fussing, but the chief of police turned out to be a good sportsman and they were let off on promise that the next time they broke the record, they would make the finish line somewhere in old San Diego.

I know that everybody will join me in sympathy with Charlie Gates. It must be very hard for a man so full of life and energy as he to have to lie in a bed for many days, all done up in bandages and unable to move. I am sincerely glad that the accident was no worse and that our friend will not lose the use of his leg. At the time of writing I have been unable to get up to see him at the hospital, but I understand from Clarence Jargstroff that, in addition to the leg-crushing, he had a nasty splinter through the fleshy part of the knee, which caused a wound that complicates matters somewhat. At any rate Charlie has a fine constitution and was in the best of health at the time of the accident, so that he has a much better chance of getting well quickly without complications, than many of us.

The Tourist factory has been closed for a few days for the annual inventory and necessary repairs to machinery. They will start again in full blast before you read this. Many idiotic knockers took the occasion to spread it around that the closing was enforced by the present tight money market. Needless to say, there was not a word of truth in this. The Auto Vehicle Company is worrying much less about the money market than about filling orders. Speaking about this concern I am sorry to say that "Germany" has been under the weather. He ate something somewhere that did not

agree with him, and fell a victim to a sharp attack of ptomaine poisoning. He was in the store for a few minutes last Monday and I happened to catch him. He looked a trifle less ponderous than usual and paler, but I was pleased to see, by his presence down town, that it is nothing very serious. Sahland came in while I was there and told me that he was about to leave for Phoenix. This is the time of the Arizona Territorial Fair, when the town of Phoenix throws itself wide open and all the wild denizens of the ranges and desert collect together and pose in the most picturesque manner for the benefit of visiting O. Henrys. They take carefully greased six-shooters from their bureau drawers and strap them on; they douse the ever useful overall trousers and don corduroy and chaps; they practice strange oaths and fierce expressions and try to play the part assigned to them by the wierd imaginationists who write for the monthly magazines. All Arizona and his wife be there and the Auto Vehicle Company, knowing that the average Arizona citizen is an ordinary prosperous rancher or business man with long distances to cover when he goes anywhere, has arranged to have an exhibit at the fair. Sahland will take charge.

There is a scheme afoot near Bakersfield that sounds very plausible. A resident of that city who happens to be a civil engineer of considerable experience, has obtained options on land where, so he states, the finest auto track in the world could be built for some \$25,000. The location is only two miles from a railroad and the formation is such that a fifty mile track in true circular form could be constructed with little trouble and expense. The land is practically all desert and lies in the bowl of a natural basin, around which the track would run. The originator's idea is to form a company, which has already been done, and to persuade all the manufacturers of automobiles to take stock. The grand stand would be built at the point nearest to the railroad and near it would be erected the garages. Each stockholding manufacturer would have a garage and thither would come owners of cars of that particular make. The owner of a Peerless for instance, who had entered a race, would naturally go to the Peerless stable, where he would get the best attention possible. Manufacturers would, of course, give the best facilities to entrants of cars of their brands. There are many other ramifications to the scheme which appears to have been very carefully worked out. I hope our friend makes a go of it.

Amongst other recent changes in the local automobile world, E. Jr. Bennett has given up the Wayne agency, which has gone to Leon Shettler. E. Jr. tells me that he is not going out of the business, but is looking around for something good. Just what agency he has his eyes on I am unable to say, as he is not ready to tell me yet. Whatever it may be, I feel sure that he will pick out something good and I, for one, wish him every success.

Besides the Wayne agency, Leon Shettler has also gathered in the Woods Electric. Old Man Dodge is smiling and happy now that he is working with the Wayne car again. He has great faith in this machine and will, doubtless, make a great success for his em-

LOCOMOBILE

1908

DEMONSTRATOR HAS ARRIVED

CARS FOR IMMEDIATE DELIVERY.

Success Automobile Co.

E. E. CAISTER, Manager.

Corner Pico and Hill Sts.

Both Phones

ployer. The electric machines have not arrived yet. Here is where I am at home and, when they do arrive, I shall come out with a "learned" critique and description thereof.

I met Dr. Wilhelmj (that ultimate j is pronounced as an I) up in San Francisco when I was acting as one of the crew of the Valkyrie. He is the coast representative of the polyglot aggregation at the Simplex factory, and is in Los Angeles for a business visit. I could not get him to tell me very much about his machines of many countries, but he told me a good story on Fiery Dan. Let me see if I can put it into jingle.

Dan the Blow-Hard.

or

Lusty Pips and Leathery Lungs.

'Twas in a Panhard car, one day,
The sun was shining bright,
That Doc and Dan both started out,
Their hearts were very light.
They had a victim, so they smiled,
It was a pleasant sight.

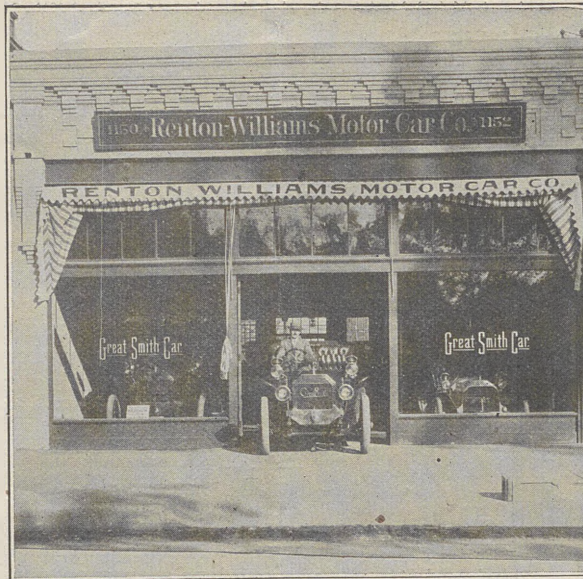
Now Hulett Merritt sat behind,
He thought to buy the car
If Dan could demonstrate to him
It's stock was up to par.
They did not think to fill the tank
They were not going far.

To Pasadena Daniel steered
At length they reached a hill,
The gasoline, low in the tank
They had forgot to fill,
Would not o'er top the outlet pipe
And so the car stood still.

Then Daniel threw the bonnet up
And laid the engine bare,
He tried the carburettor, but
No gasoline was there.
"There's just one way to get the juice,"
Said he, "and that's with air."

He took the stopper from the tank,
And to it placed his lips.
He blew until his cheeks bulged out,
His eyes like orange pips,
He blew until the gasoline
Came through the pipe in drips.

And thus the Panhard reached the top
To Merritt's great surprise
And thus he bought the car. Today,
For any curious eyes,
The Panhard proves the adage true
That "Hot air never lies."



The Great Smith Car

**THE MOST SUCCESSFUL
CAR OF THE YEAR :-**

Sounds Like a Heavy Blast—Maybe

**We're Prepared to Prove It
Drop Around and Be Convinced**

**RENTON & WILLIAMS
MOTOR CAR CO.**

1150-52 South Main Street



**EVERYTHING
FOR THE
CAR.**

**E. A. FEATHERSTONE
CO.
1018 S. Main**

**AUTOMOBILISTS OF THE SOUTHWEST
SECTION:**

**The Golden State Garage
2122 West Pico**

is handy for you. Don't take a **Lame Car** down town. Telephone to us; we will fetch it for you. **West 482, A 4203.** Put down the number.

7-SEATER, 6-CYLINDER NATIONAL FOR RENT

Financial

By ALBERT SEARL, STOCKS AND BONDS DEPT., HERBERT L. CORNISH COMPANY

While financial conditions, recently exasperating, have not yet reached normal, I am still enough of an optimist to be thoroughly convinced that this time next year, all of us will wonder what the late flurry was all about. And while others wiser than I persist in declaring that the cause of the recent muck-raking panic is a mystery, I am of the opinion still that but for the locking of horns between the national administration and those controlling heretofore the monetary conditions in the United States and the world over, the late unpleasantness never would have been allowed to occur. I am still convinced that but for the address delivered by President Roosevelt in the South, just as the scare began, the investing

public, principally controlled by Wall Street influences, would not have taken to its feet in its mad desire to save what it believed soon might become a remnant of its surplus fortune.

As far as Los Angeles is concerned, there is, of course, no reason why we should be exempt from the inconveniences incidental to a condition for which other sections of the United States are entirely responsible. I shall continue to preach the gospel of confidence in ourselves and in the rest of the country, Wall Street included. For while several wise-acres persisted at the beginning of the trouble, that we, out here, are too far from the origin of the dispute to be affected by it, recent events have proved that no

matter how prosperous the country, as a whole, New York continues to be the financial pulse of the nation.

I note that syndicates for the purchase and sale of standard securities at present panic prices are becoming something of a fad. If conducted honestly and with judgment, there is no reason why such an investment should not pay at least 100 per cent during the next year. As the late C. P. Huntington once remarked on another subject, "Get Into One of 'Em."

The Bank of Commerce of Pasadena, has entered its offices in the new Chamber of Commerce Building and begin business. The complete list of the officers of the bank is

President, H. W. Chenoweth, formerly of Santa Ana, and who was connected with the banks of Long Beach, and at present is vice-president of the Hoegge Company of Los Angeles; vice-presidents, McD. Snowball and T. J. Ashley; cashier, Frank W. Healy; and assistant cashier, W. S. Windom; directors, Dr. Charles Lee King, W. S. Windom,

SOUTHERN CALIFORNIA SAVINGS BANK

Oldest in Southern California

UNION TRUST BUILDING
Fourth and Spring Streets

When the new banking room in the Security Building at Fifth and Spring Streets is completed, which will be on or about December 1st, 1907, the Southern California Savings Bank and the Security Savings Bank will be consolidated, and will thereafter transact business in the name of the

SECURITY SAVINGS BANK.

The two banks will have 45,000 depositors, and resources of over \$23,000,000.00

4 per cent interest paid on term deposits

We recommend the purchase of Home Preferred, Home Common, Home 1st 5's, U. S. Long Distance, Central Oil, Union Oil.

FIELDING J. STILSON CO.

305 H. W. Hellman Building

Telephones Main 105 A5247

I. C. Goodrich, Prof. D. W. Ritchey and D. W. Herlihy. The capital stock of \$50,000 is all paid up.

Articles of incorporation have been filed for the Crown City Savings Bank, of Pasadena. Directors: J. B. Coulson, J. O. Isaacson, A. C. Palmer. Capital, \$100,000.

D. M. Cate has been elected president of the Citizens' Savings Bank at Long Beach, vice Charles L. Heartwell, who resigned. The resignations of W. L. Porterfield and S. A. Sanderson as directors of the savings bank have been accepted. C. E. Huntington will be retained as cashier and C. L. Heartwell also will be an employee.

Application has been made by board of directors of Citizens' Bank of Venice, for a dissolution of the corporation, because of the inability of the directors to secure additional capital as required by law.

Bonds

Los Angeles votes December 4 on an issue of \$300,000, fire department bonds.

E. D. Roberts, representing the San Bernardino National Bank, has bought the \$30,000 issue of the Uplands school district, paying \$300 premium.

Riverside County will vote soon on an issue of \$700,000, good roads bonds.

The Twin Buttes Mining & Smelting Co., of Arizona, has issued bonds for \$100,000.

The city council, of San Diego, has received a letter from the W. R. Staats Co. stating that the city has not complied with the conditions, and the company is not legally obliged to take the bonds, no matter what the Supreme Court might hold.

Fullerton has refused to vote \$80,000 bonds for street improvements.

Foster's Magazine

Volume X

OCTOBER, 1907

No. 2

Would You Like to Share in the
Enormous Profits
of the
200-Ton Smelter of the
Pacific Reduction Company?

If so, buy some of the 20-YEAR 6%
FIRST MORTGAGE GOLD COUPON
BONDS, offered for a limited time only, a
Bonus of 100% of the stock of said company.

If you realize the enormous dividends paid by smelters, you will write at once for our magazine, which tells all about this offer. Write today.

FOSTER BROTHERS

Suite 516 Bumiller Building

430 South Broadway Los Angeles, Cal.

FIRST NATIONAL BANK.
Wilcox Bldg., corner Second and Spring.
Los Angeles, Cal.

Statement at close of Business, Aug. 22, 1907
RESOURCES.

Loans and Discounts	\$10,646,276.80
Bonds, Securities, Etc.	2,643,760.20
Cash and Sight Exchange.....	4,912,639.52

TOTAL \$18,202,676.52
LIABILITIES.

Capital Stock	\$ 1,250,000.00
*Surplus and Undivided Profits.....	1,492,257.96
Circulation	1,250,000.00
Bonds Borrowed	145,000.00
Deposits	14,065,418.56

TOTAL \$18,202,676.52
*Additional Assets—One million five hundred thousand dollars. Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Company, and held by the officers of the First National Bank as trustees, in the interest of the shareholders of that bank.

In the Literary World

"Heart of the West," by O. Henry (McClure's) is a collection of western tales, more or less on the Bret Harte style. The book ought to be a good seller east of the Alleghanies, where the real West is terra incognita, like Greenland and Terra del Fuego and Bechuana-land. Some time maybe about 1950, the publishers of New

York will awaken to the fact that the West of Bret Harte's day has vanished with the buffalo and the fighting Indian—if indeed it ever rose from the domain of the squalid into the realm of romance. The publishers enthusiastically say: "Every story is filled with traits caught with, as the French say, *sur le vif*—straight from life. No one since Bret Harte has written stories like these, many of which might well pass as the work of the older master." Lincoln remarked after the Union disaster at Chancellorsville: "For those who like this sort of thing, I suppose that this sort of thing would be about the sort of thing they would like." The same comment applies to this imitator of Bret Harte.

The third volume of the history of "The American Revolution," by Sir George Otto Trevelyan, has just been issued by the Longmans. It covers the period from the battles of Trenton and Princeton, which were described in the second volume, and ends with an account of the battle of Monmouth Court House. The narrative is far from being solely or even principally a military and diplomatic record. The author's attitude is

that of those Whigs who opposed Lord North's American policy and more or less openly desired, during the first three years of the Revolutionary War, to witness the triumph of the Thirteen Colonies, but who nevertheless regarded with abhorrence the alliance with France into which the Americans entered early in 1778. One of the most interesting portions of the book is that devoted to the effort made by Lord North, in the early part of 1778, to recover the Colonies by political and diplomatic

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measures. The Prime Minister proposed to repeal the tea duty and to pass an act removing all doubts and apprehensions concerning taxation by the Parliament of Great Britain in any of the provinces or plantations of North America. Lord North announced himself as prepared to expunge from the statute book the law which had closed the port of Boston, the law which had destroyed the charter of Massachusetts and the laws which excluded New England mariners from the Newfoundland fisheries and which prohibited trade and intercourse between Great Britain and America. Moreover, a full pardon was offered to all who had been engaged in rebellion; and the Home Government definitely and finally renounced the power of bringing political prisoners across the sea to be tried for treason in England. No bill enacting an alteration in the Constitution of any colony was henceforward to be laid before Parliament save at the request of the colony itself. The practice in American courts of justice and the tenure of office of the Judges were to be regulated in accordance with colonial opinion; and the royal governors and civil and judicial magistrates were to be elected by the local population subject to the approval of the King. The credit of the British treasury should be employed to facilitate the withdrawal of the large quantity of paper currency issued by the Continental Congress for the purpose of defraying the expenses of a war against the British Crown. Another feature of the conciliatory proposals was the declaration that any expression of a desire on the part of the colonists to have a reasonable number of representatives in the Parliament at Westminster would be deliberately and very amicably considered.

One of the most illuminating books on the modern history of the Egyptian people will be found in the volume entitled "Bonaparte in Egypt and the Egyptians of Today," by Haji A. Browne (Scribner's). For thirty years the author has devoted himself to the promotion of Pan-Islamism and the development of friendly relations between the Moslems of the East and the British Empire. His hope is that he has succeeded in giving a sketch sufficiently intelligible to present the native Egyptian as he really is.

"When Kings Go Forth to Battle" is the high sounding title of another of those comic opera wars waged between the rival claimants of a toy kingdom which are now so much in vogue. A resourceful American girl and a fearless American man play dashing parts in the comedy of intrigue. William Wallace Whitelock, the author, has loaded the ponderous old fashioned coach of state upon an automobile geared for racing which goes spinning along dizzily from impossible beginning to happy conclusion at break-neck speed. Episode and adventure, plot and counterplot succeed each other so rapidly that there is no time to reflect upon the absurdity of it all. Naturally a few people that don't get out of the way are killed before the finish, when the rightful heir comes into his own and the two Americans find out they are in love with each other. The story is spirited and ingenious and there may be people who like to take their literature in that heartless way and don't mind that there is nothing in it so long as it fizzes. The book is published by J. B. Lippincott and Co.

NOTICE FOR PUBLICATION.
Timber Land, Act June 3, 1878.
UNITED STATES LAND OFFICE,
Los Angeles, California,
September 10, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," Jennie A. Bristol of Sherman, County of Los Angeles, State of California, has this day filed in this office her sworn statement No. —, for the purchase of the E. ½ of S.E. ¼ S.W. ¼ of S.E. ¼ of Section No. 26, in Township No. 1 S., Range No. 19 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Monday the 23rd day of December, 1907.

She names as witnesses: Albert M. Montgomery of Santa Monica, Cal., Marion Decker, Charles M. Decker, James A. Decker, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 23rd day of December, 1907.

FRANK C. PRESCOTT, Register.
Oct.19-10t—Date of first publication Oct.19-07.

NOTICE FOR PUBLICATION.
Timber Land, Act June 3, 1878.
UNITED STATES LAND OFFICE,
Los Angeles, California,
September 27th, 1907

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Charles E. Haas, of Hollywood, county of Los Angeles, State of California, has this day filed in this office his sworn statement, No. —, for the purchase of the N.W. ¼ of the N.E. ¼ of Section No. 27, and the S.W. ¼ of the S.E. ¼, of Section No. 22, in Township No. 1 S., Range No. 19 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver at Los Angeles, California, on Wednesday, the 18th day of December, 1907.

He names as witnesses: Marion Decker, Santa Monica, Cal., Freeman Kincaid, Elmer Kincaid, Ralph Kincaid, all of Los Angeles, California.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 18th day of December, 1907.

FRANK C. PRESCOTT, Register.
Oct.5-07-0t—Date of first publication Oct.5-07

NOTICE TO CREDITORS.

Estate of Adaline L. New, deceased. Notice is hereby given by the undersigned administrator of the estate of Adaline L. New, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit the same with the necessary vouchers, within four months after the first publication of this notice to the said administrator of the estate of Adaline L. New, deceased, at office of Frank C. Prescott, Room 1, No. 118, Court Street, Los Angeles, in the County of Los Angeles.

Dated this 21st day of Oct., A. D. 1907.
ALEXANDER A. F. NEW,
Administrator estate of Adaline L. New, deceased.
Oct.26-5t date of first publication Oct 26, '07.

NOTICE FOR PUBLICATION.
Department of the Interior.
LAND OFFICE,
Los Angeles, Cal.,
Sept., 1907.

Notice is hereby given that Chester Galgani of Santa Monica, Cal., has filed notice of his intention to make final commutation proof in support of his claim, viz: Homestead Entry No. 11125 made June 13, 1906, for the E. ½ of S.E. ¼, Section 24, Township 1 S., Range 17 W., S.B.M., and that said proof will be made before the Register and Receiver, at Los Angeles, California on December 6, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz.: J. U. Henry, William D. Reynolds, Daniel E. Fletcher, Claude M. Allen, all of Santa Monica, Cal.

FRANK C. PRESCOTT, Register.
Oct.12-5t.—Date of first publication Oct.12-1907.

NOTICE FOR PUBLICATION.
Department of the Interior.
LAND OFFICE,
Los Angeles, California,
September 30, 1907.

Notice is hereby given that Freeman W. Kincaid of Santa Monica, Cal., has filed notice of his intention to make final commutation proof in support of his claim, viz: Homestead Entry No. 11158 made August 13, 1906, for the S.W. ¼ of N.W. ¼ of Section 26, and Lot 5, S.E. ¼ of N.E. ¼, N.E. ¼ of S.E. ¼ of Section 27, Township 1 S., Range 19 W., and that said proof will be made before Register and Receiver, at Los Angeles, Cal. on November 29, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz: Marion Decker, James Decker, I. S. Colyer, Ernest Decker, all of Santa Monica, Cal.

FRANK C. PRESCOTT, Register.
Oct.19-5t—Date of first publication Oct.19-07.

NOTICE FOR PUBLICATION.
Timber Land, Act June 3, 1878.
UNITED STATES LAND OFFICE,
Los Angeles, California,
September 11th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," Ferd Tetzloff of Chatsworth, in the County of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the Lot 1, of Section No. 23, in Township No. 2, N. of Range No. 17 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Los Angeles, California, on Thursday the 5th day of December, 1907.

He names as witnesses: August Schweikhard, Ramon Miranda, Swan Paulson, and F. A. Graves, all of Chatsworth, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 5th day of December, 1907.

FRANK C. PRESCOTT, Register.
Sept.28-10t.—Date of first publication Sept.28-07.

NOTICE FOR PUBLICATION.
Department of the Interior.
LAND OFFICE,
Los Angeles, California,
July 24th, 1907.

Notice is hereby given that J. J. Doyle of Porterville, Cal., heir of Samuel Doyle, deceased, for the heirs of said deceased, has filed notice of his intention to make final Commutation proof in support of his claim, viz.: Homestead Entry No. 10858 made July 11, 1905, for the Lot 1, Section 15, Township 1 N., Range 17 W., S. B. M., and that said proof will be made before Register and Receiver, at Los Angeles, Cal., on December 10th, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz.: Mrs. A. G. Leffinwell, James Monroe, and R. F. Gates, all of Calabasas, Cal., and Fred Graves, of Chatsworth, Cal.

FRANK C. PRESCOTT, Register.
Nov.2-5t.—Date of first publication Nov.2-07.

NOTICE FOR PUBLICATION.
Department of the Interior.
LAND OFFICE,
Los Angeles, California,
September 18, 1907.

Notice is hereby given that Michael Chick, of Santa Monica, Cal., has filed notice of his intention to make final Commutation proof in support of his claim, viz.: Homestead Entry No. 11121 made June 11, 1906, for the E. ½ of S.E. ¼ Section 21, S.W. ¼ of S.W. ¼ Section 22 and N.E. ¼ of N.E. ¼ Section 28, Township 1 S., Range 17 W., S.B.M., and that said proof will be made before the Register and Receiver, at Los Angeles, Cal., on December 3, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz.: J. U. Henry, Hippolyte Biele, Pierre Briand, Celestine P. Herit, all of Santa Monica, Cal.

FRANK C. PRESCOTT, Register.
Nov.2-5t.—Date of first publication Nov.2-07.

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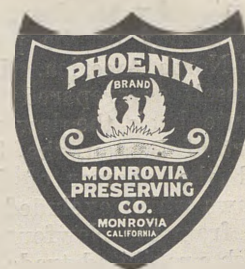
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